

Score

Shut Up

from Max Understood

Music by Michael Rasbury
Lyrics by Nancy Carlin

A

Fin

Violins

Violas

Cellos

Bass

Synth Pulse

Synth Lead

Vibraphone

Glock

Drums

Max: Don't just get it clean get it OxiClean x 2 (speak in time)

Shut Up

This musical score is for the piece "Shut Up" and is marked with a "2" in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts included are:

- Fin:** Flute I, playing a melodic line with a slur over the final two notes.
- Vln.:** Violin, which is silent throughout this section.
- Vla.:** Viola, playing a rhythmic eighth-note accompaniment.
- Cels.:** Cello, playing a melodic line in the lower register.
- Bass:** Double Bass, which is silent throughout this section.
- Pulse:** A rhythmic part consisting of a steady eighth-note pattern.
- Lead:** Lead instrument (likely Trumpet), playing a melodic line with a slur.
- Vibe:** Vibraphone, playing a melodic line with a slur.
- Glkspl:** Glockenspiel, playing a melodic line with a slur.
- Drms:** Drums, playing a complex rhythmic pattern with various accents.

The vocal line, positioned between the Flute I and Violin staves, contains the lyrics: "This is one dumb fan - ta - sy". The lyrics are aligned with the vocal notes, which are primarily quarter and eighth notes.

Shut Up

7

Fin

7 Max: Don't just get it clean get it OxiClean x 2 (speak in time) Ev - ry - one gets

Vln.

Vla.

Cels.

Bass

7

Pulse

7

Lead

7

Vibe

7

Glkspl

7

Drms

Detailed description: This is a musical score for the song 'Shut Up', page 3. The score is arranged for a variety of instruments and a vocal line. The instruments listed on the left are: Fin (Flute), Vln. (Violin), Vla. (Viola), Cels. (Cello), Bass, Pulse, Lead, Vibe (Vibraphone), Glkspl (Glockenspiel), and Drms (Drums). The vocal line is for Max, with the lyrics: 'Max: Don't just get it clean get it OxiClean x 2 (speak in time) Ev - ry - one gets'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The first measure contains rests for most instruments, with some activity in the Cello and Drums. The second measure continues with rests and some activity in the Cello and Drums. The third measure features a vocal line, a Viola line with a rhythmic pattern, a Cello line with a melodic line, a Pulse line with a steady eighth-note pattern, a Lead line with a long note, a Vibe line with a melodic line, a Glkspl line with a melodic line, and a Drms line with a complex rhythmic pattern.

Shut Up

10

Fin

10 changed but me Max: Don't just get it clean get it OxiClean x 2 (speak in time)

Vln.

Vla.

Cels.

Bass

10

Pulse

10

Lead

10

Vibe

Glkspl

10

Drms

Detailed description: This is a musical score for the song 'Shut Up'. It features ten staves for different instruments and a vocal line. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line (Vln.) starts at measure 10 with the lyrics 'changed but me' and then continues with the instruction 'Max: Don't just get it clean get it OxiClean x 2 (speak in time)'. The other instruments include Flute (Fin), Violin (Vln.), Viola (Vla.), Cello (Cels.), Bass, Pulse, Lead, Vibraphone (Vibe), Glockenspiel (Glkspl), and Drums (Drms). The score is divided into three measures, with measure 10 starting at the beginning of each measure.

Shut Up

13

Fin

Who knows what is hap - pen - ing? Quit be - ing such

Vln.

Vla.

Cels.

Bass

Pulse

Lead

Vibe

Glkspl

Drms

Shut Up

16

Fin

16 a pest you make me want to scream Will you shut up?

Vln.

Vla.

Cels.

Bass

16

Pulse

16

Lead

16

Vibe

Glkspl

16

Drms

Detailed description: This is a page of a musical score for the song 'Shut Up', page 6. The score is written for a variety of instruments and a vocal line. The instruments listed on the left are Fin (Flute), Vln. (Violin), Vla. (Viola), Cels. (Cello), Bass, Pulse, Lead, Vibe (Vibraphone), Glkspl (Glockenspiel), and Drms (Drums). The vocal line is positioned between the Flute and Violin staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three measures, with a rehearsal mark '16' at the beginning of each measure. The vocal line contains the lyrics: 'a pest you make me want to scream Will you shut up?'. The Flute, Violin, and Lead parts have a melodic line with some chromaticism. The Viola, Cello, and Bass parts provide harmonic support with a steady eighth-note pattern. The Pulse part has a more complex, syncopated rhythmic pattern. The Vibraphone and Glockenspiel parts play chords that follow the vocal melody. The Drums part features a simple, steady beat with occasional syncopation.

19 (these four measures are unmeasured time- listen for track cue) B

Fin

Vln.

Vla.

Cels.

Bass

Pulse

Lead

Vibe

Glkspl

Drms

19 FIN: Currently hating life. MAX: Powered by the air you breathe.

25

Fin

25

Vln.

Vla.

Cels.

Bass

25

Pulse

25

Lead

25

Vibe

Glkspl

25

Drms

Max: Don't just get it clean get it OxiClean x 2 (speak in time)

Shut Up

28

Fin

28 Peo - ple are big i - di - ots

Vln.

Vla.

Cels.

Bass

28

Pulse

28

Lead

28

Vibe

28

Glkspl

28

Drms

The musical score is written for a band and includes the following parts: Fin (Vocal), Vln. (Violin), Vla. (Viola), Cels. (Cello), Bass, Pulse (Percussion), Lead (Lead Instrument), Vibe (Vibraphone), Glkspl (Glockenspiel), and Drms (Drums). The score is in 4/4 time and B-flat major. The vocal line (Fin) has lyrics: "Peo - ple are big i - di - ots". The instrumental parts include a steady eighth-note pulse, a lead line with a melodic phrase, and a drum pattern of eighth notes.

30

Fin

30

Vln.

Vla.

Cels.

Bass

30

Pulse

30

Lead

30

Vibe

30

Glkspl

30

Drms

Max: Don't just get it clean get it OxiClean x 2 (speak in time)

Shut Up

31

Fin

31

Lame things make me fu - ri - ous

Vln.

Vla.

Cels.

Bass

31

Pulse

31

Lead

31

Vibe

31

Glkspl

31

Drms

34

Fin

34 Max: Don't just get it clean get it OxiClean x 2 (speak in time) This twerp is up

Vln.

Vla.

Cels.

Bass

34

Pulse

34

Lead

34

Vibe

34

Glkspl

34

Drms

Shut Up

37

Fin

37 in my face Los - ing my mind Please make him stop

Vln.

Vla.

Cels.

Bass

Pulse

37

Lead

37

Vibe

Glkspl

37

Drms

Shut Up

(unmeasured time- listen for track cue)

40

Fin

40 Freak - ing me out Will you shut up? FIN: Face...Palm!

Vln.

Vla.

Cels.

Bass

40

Pulse

40

Lead

40

Vibe

40

Glkspl

40

Drms

Detailed description: This is a musical score for the track 'Shut Up'. It features a vocal line and ten instrumental parts. The vocal line includes the lyrics 'Freak - ing me out Will you shut up? FIN: Face...Palm!'. The instrumental parts are: Fin (Flute), Vln. (Violin), Vla. (Viola), Cels. (Cello), Bass (Double Bass), Pulse (Percussion), Lead (Lead Instrument), Vibe (Vibraphone), Glkspl (Glockenspiel), and Drms (Drums). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 40. The vocal line and several instrumental parts (Fin, Vln., Vla., Cels., Bass, Pulse, Lead, Vibe, Glkspl) have a melodic line that begins with a quarter rest, followed by a quarter note, and then continues with a series of eighth and quarter notes. The Drms part has a rhythmic pattern of eighth and quarter notes. The score is divided into measures by vertical bar lines, and some measures contain rests or cues.

45 ^C

Fin

45 Max: But did you hear me? x4 (speak in time)

Vln.

Vla.

Cels.

Bass

45

Pulse

45

Lead

45

Vibe

Glkspl

45

Drms

48

Fin

48

Now I need some hell - a space

Vln.

Vla.

Cels.

Bass

48

Pulse

48

Lead

48

Vibe

48

Glkspl

48

Drms

51

Fin

51 Max: But did you hear me? x4 (speak in time) I can't take this

Vln.

Vla.

Cels.

Bass

51

Pulse

51

Lead

51

Vibe

Glkspl

51

Drms

54

Fin

54 messed up place Max: But did you hear me? x4 (speak in time)

Vln.

Vla.

Cels.

Bass

54

Pulse

54

Lead

54

Vibe

54

Glkspl

54

Drms

Shut Up

57

Fin

57 I might have to punch his face Yes I heard you

Vln.

Vla.

Cels.

Bass

57

Pulse

57

Lead

57

Vibe

Glkspl

57

Drms

60

Fin

60 Just shut your trap

Vln.

Vla.

Cels.

Bass

60

Pulse

60

Lead

60

Vibe

60

Glkspl

60

Drms

Detailed description: This is a musical score for the piece 'Shut Up'. The score is arranged in a vertical stack of staves. At the top, the page number '20' and the title 'Shut Up' are centered. The score begins with a tempo marking of '60'. The instruments listed on the left are: Fin (Finger), Vln. (Violin), Vla. (Viola), Cels. (Cello), Bass, Pulse, Lead, Vibe (Vibraphone), Glkspl (Glockenspiel), and Drms (Drums). The vocal line, labeled 'Just shut your trap', is written in a treble clef with lyrics underneath. The instrumental parts for Fin, Vln., Vla., Cels., Bass, Lead, Vibe, and Glkspl all follow a similar melodic pattern in the first measure, consisting of quarter notes: G4 (flat), A4 (flat), Bb4, and C5 (flat). The Pulse part has a more complex rhythmic pattern. The Drms part features a steady, rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines. The first measure contains the main musical notation, while the second and third measures contain rests for all instruments, indicated by horizontal lines with a small black bar underneath.

63

Fin

63

Vln.

Vla.

Cels.

Bass

63

Pulse

63

Lead

63

Vibe

63

Glkspl

63

Drms

Fin lip syncs with a recording of Billy May's voice as if Max is making her voice his.

66

Fin

Vln.

Vla.

Cels.

Bass

Pulse

Lead

Vibe

Glkspl

66

Drms

Detailed description of the musical score: The score is for a piece titled "Shut Up" on page 22. It consists of ten staves. The top nine staves are for melodic instruments: Flute (Fin), Violin (Vln.), Viola (Vla.), Cello (Cels.), Bass, Pulse, Lead, Vibraphone (Vibe), and Glockenspiel (Glkspl). The bottom staff is for Drums (Drms). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is marked with a rehearsal mark "66" at the beginning of each staff. The Flute, Violin, Pulse, Lead, Vibraphone, and Glockenspiel parts are mostly silent, indicated by horizontal lines. The Viola part plays a rhythmic eighth-note pattern. The Cello and Bass parts play a similar eighth-note pattern with some melodic movement. The Drums part features a complex, syncopated rhythmic pattern using eighth and sixteenth notes.

69

Flu.

69

Vln.

69

Vla.

69

Cels.

69

Bass

69

Pulse

69

Lead

69

Vibe

69

Glkspl

69

Drms

Detailed description: This is a musical score for the piece 'Shut Up', page 23. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Flu.), Violin (Vln.), Viola (Vla.), Cello (Cels.), Bass, Pulse, Lead, Vibe, Glkspl, and Drms. The score begins at measure 69. The Flute, Violin, Pulse, Lead, Vibe, and Glkspl parts are mostly silent, indicated by rests. The Viola, Cello, and Bass parts play a melodic line consisting of eighth notes. The Drms part plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the page.