

Powerful Powerlines

from Max Understood

Michael Rasbury/Nancy Carlin

BPM=144

Mom stands under buzzing power lines...

Mom: MOM: Who- Are you? You're not my...

Fin: Are you are you are you are you are you are you

Peg: Are you are you are you are you are you are you

Albert: Are you are you are you are you are you are you

Violin: *p* *mf*

Viola: *mf*

Cello: *p* *mf*

Bass: *mf*

Mom: boy who are you? What's hap - pen -

Fin: are you are you are you are you are you are you are you are you are you are you are you are you

Peg: are you are you are you are you are you are you are you are you are you are you are you are you

Albert: are you are you are you are you are you are you are you are you are you are you are you are you

Vln.: *p*

Vla.: *p*

Vc.: *p*

Bs.: *p*

Powerful Powerlines

Mom
5 ning, I can't move. I'm stuck

Fin
5 are you are you are you are you are you are you are you are you are you are you

Peg
are you are you are you are you are you are you are you are you are you are you

Albert
8 are you are you are you are you are you are you are you are you are you are you

Vln.
5
mf

Vla.
mf

Vc.
mf

Bs
mf

Mom
7 I am so fro - zen in - fear, it's so hard

Fin
7 Fro - zen fro - zen fro - zen fro - zen fro - zen fro - zen

Peg
Fro - zen fro - zen fro - zen fro - zen fro - zen fro - zen

Albert
8 Fro - zen fro - zen fro - zen fro - zen fro - zen fro - zen

Vln.
7
p *mf*

Vla.
p *mf*

Vc.
p *mf*

Bs
p *mf*

Powerful Powerlines

9

Mom

9 this shell. What's your name?

Fin

fro-zen fro-zen fro-zen fro-zen fro-zen What's your what's your what's your what's your what's your what's your

Peg

fro-zen fro-zen fro-zen fro-zen fro-zen What's your what's your what's your what's your what's your what's your

Albert

8 fro-zen fro-zen fro-zen fro-zen fro-zen What's your what's your what's your what's your what's your what's your

Vln.

Vla.

Vc.

Bs

11

Mom

11 Don't you talk?

Fin

Don't you don't you don't you don't you don't you don't you don't you don't you don't you don't you

Peg

Don't you don't you don't you don't you don't you don't you don't you don't you don't you don't you

Albert

8 Don't you don't you don't you don't you don't you don't you don't you don't you don't you don't you

Vln.

Vla.

Vc.

Bs

Powerful Powerlines

13

Mom

13 Why don't you an - swer?

Fin

swer - - - swer an - swer an - swer An - swer an - swer - an - swer an - swer an - swer an - swer

Peg

swer - - - swer an - swer an - swer An - swer an - swer - an - swer an - swer an - swer an - swer

Albert

8 swer swer an - swer an - swer An - swer an - swer an - swer an - swer an - swer an - swer

Vln.

p *mf*

Vla.

Vc.

p *mf*

Bs

8^{vb} *mp* *f*

15

Mom

15 I can't feel an - y - thing La - dy bug, dra - gon - fly

Fin

an - swer an - swer an - swer - an - swer an - swer

Peg

an - swer an - swer an - swer - an - swer an - swer dra - gon - fly

Albert

8 an - swer an - swer an - swer an - swer an - swer dra - gon fly

Vln.

p

Vla.

Vc.

p

Bs

mp

Powerful Powerlines

17

Mom Fly a - way ho - me right now!

Fin

Peg Now

Albert Now

8

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bs *f*

19

Mom

Fin House on fire! Child

Peg House on fire! Child

Albert House on fire! Child

8

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs *p* *mf*

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Powerful Powerlines

21

Mom

Fin

Peg

Albert

Vln.

Vla.

Vc.

Bs

will burn

will burn

will burn

will burn

8 will burn

p

p

p

23

Mom

Fin

Peg

Albert

Vln.

Vla.

Vc.

Bs

Why don't you answer me? Why don't you look at me?

Why don't you look at me?

Why don't you look at me?

Why don't you look at me?

8 Why don't you look at me?

p

Powerful Powerlines

25

Mom
25 Are you there?

Fin
Are you there? *f* Are you are you are you are you are you

Peg
Are you there? - - - - - *f* Are you are you are you are you are you

Albert
8 Are you there? - - - - - *f* Are you are you are you are you are you

Vln.
25

Vla.

Vc.

Bs

27

Mom
27 Are you there? — Where are you? Look at me! I am

Fin
Are you there? — Where are you? Look at me!

Peg
Are you there? — Where are you? Look at me!

Albert
8 Are you there? — Where are you? — Look at me!

Vln.
27

Vla.

Vc.

Bs