

His Name is Max from Max Understood

Lost and Lonely ♩ = c. 104

Michael Rasbury

Dad

8

DAD: Washington, Adams, Jefferson, Madison... His name is Max *DAD struggles to sing*

Munc/Peg

Alternate

Guitar

Warm Pad

Low Strings

Celeste

Vibraphone

Piano

5

Dad

8

We named him Max and he is a good

M/P

Alt.

5

Gtr.

5

Pd.

5

Strgs.

Clst.

Vib.

Pno.

His Name is Max

9

Dad

8 boy He likes piz - za and piz - za cheese ___ and

M/P

Alt.

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

13

Dad

8 Peg-a-sus He likes Ein - stein and String Theo-ry ___ and the Pres-i-dents

M/P

Alt.

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

His Name is Max

17

Dad and he's differ - ent. His name is Max —

M/P MOM: Why can't we be nor - mal?

Alt.

Gr.

Pd.

Strgs.

Clst.

Vib.

Pno.

21

Dad and he is a good boy — His name is Max —

M/P MOM: Why can't we be nor - mal?

Alt.

Gr.

Pd.

Strgs.

Clst.

Vib.

Pno.

His Name is Max

PRESIDENT MACHINE: President George Washington

25

Dad 8 and he is a good boy He likes piz - - - and

M/P

Alt. MUNC/PEG: This is nor - mal AL/FIN: This is nor - mal

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

29 PM: President Abraham Lincoln PM: President Thomas Jefferson PM: Was a member of the 2X PM: Press 5X press a button

Dad 8 piz - - - and Peg - - - He likes Ein - - - and String and the

M/P

Alt.

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

His Name is Max

33

Dad
8 Pres-i-dents This is differ-ent.

M/P

Alt.

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

37

Dad
8 Why can't we be nor-mal?

M/P
This is nor-mal

Alt.
This is nor-mal

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

His Name is Max

41

Dad

M/P

Alt.

Gtr.

Pd.

Strgs.

Clst.

Vib.

Pno.

The musical score is for the piece "His Name is Max". It features a vocal line with three parts: Dad, M/P, and Alt. The instrumental parts include Guitar (Gtr.), Pedal (Pd.), Strings (Strgs.), Clarinet (Clst.), Vibraphone (Vib.), and Piano (Pno.). The score is in the key of D major and 4/4 time. The vocal parts are mostly rests, with some notes in the M/P and Alt. parts. The instrumental parts are more active, with the Gtr. playing a rhythmic pattern, the Pd. playing chords, the Strgs. playing a melodic line, the Clst. playing a rhythmic pattern, the Vib. playing a melodic line, and the Pno. playing a rhythmic pattern. The score is marked with a rehearsal mark of 41 at the beginning of the first system.