

Get Clear (Munc, Mom and Dad) from Max Understood

Music: Michael Rasbury
Lyrics: Nancy Carlin/Michael Rasbury

♩ = 100

Munc

Mom

Dad

Violins

Cellos

Contrabass

Harp *This music underscores Dad and Mom's scene; they come in singing when ready on a downbeat in the track...*

Bells

Synth Seq 1

Synth Seq 2

Munc

Mom

Dad

Vlins.

Ves.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Get Clear (Mom and Dad)

Munc

Mom

Dad

Vlns. *p*

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Get Clear (Mom and Dad)

21

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

mf

pp

26

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

pp

Get Clear (Mom and Dad)

31

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

You

36

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

can find him You've ar - - -

Get Clear (Mom and Dad)

41

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

rived here You should find

An ea -

Slip - ping in - to a Fun - ny feel - ing but

pp

pp

46

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

him Now that you're here

sy feel - ing I am float - - - ing float - - - ing

Thrill - ing out of sight Thrill - ing out of sight

pp

pp

Get Clear (Mom and Dad)

51

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Uh-oh Uh-oh Uh-oh Uh-oh Uh-oh Uh-oh Uh-oh Uh-oh Uh-oh

The school bus leaves at eight

Must take care of him for the rest of his life Just take care of me

mf

mf

pp

56

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Uh-oh Uh-oh Uh-oh Uh-oh You are sink - ing, aren't you?

What is this love - ly state? A

for the rest of my life

mf

pp

Get Clear (Mom and Dad)

61

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

61 You're not think ing, are you? You are sink ing, aren't you? You're not think ing,
bliss. A bliss. A bliss.

A prec - i - pice, A prec - i - pice,

mf

pp

66

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

66 are you? You have choices don't you? You have choices don't you?
A bliss. Hap - py. Hap -

I want to jump, but not to land

mf

pp

Get Clear (Mom and Dad)

71

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

py. Hap - py. Hap - py. Hap - py. A - drift, set

I want to jump, but not to land I want to jump Swirl - ing so reck - less -

mf

pp

76

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

aren't you? You're not think - ing, are you? You have choi - ces don't you?

free, to be, just be, soar - ing through o - pen space. Buy waf - fles a - gain

ly Swirl - ing so reck - less - ly Buy - waf - fles a - gain

mf

pp

Get Clear (Mom and Dad)

81

Munc

Mom

Dad

Vlins.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

You have choi - ces don't you? Hold on to both sides You can choose

No love with - out him You can shoose

No - - love with - out him You can choose

mf

pp

86

Munc

Mom

Dad

Vlins.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

to be here, to be there as well. Live in both worlds

to be here, to be there as well. Live in both worlds

to be here, to be there as well. Live in both worlds

mf

pp

Get Clear (Mom and Dad)

91

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

Just need to get clear so you can see him stand - ing here in his
feel light
I feel

mf

pp

96

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

world so bliss - ful - ly clear he needs you here and there. Just need to
drift bliss ful drift bliss ful Uh-Oh Uh-Oh Uh-Oh
A - drift A - drift Cut

mf

pp

Get Clear (Mom and Dad)

101

Munc

Mom

Dad

Vlins.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

get clear so you can see him standing here in his world so bliss

Uh-Oh Uh-Oh Uh-Oh I want to stay I

Loose See Me I

mf

pp

106

Munc

Mom

Dad

Vlins.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

ful ly clear

want to stay want to stay

want to stay want to say DAD: Here.

pp

Get Clear (Mom and Dad)

Munc

Mom

Dad

Vlns.

Vcs.

Cb.

Hp.

Bls.

Seq 1

Seq 2

pp

The musical score is arranged in a grand staff format with ten staves. The top seven staves (Munc, Mom, Dad, Vlns., Vcs., Cb., Hp.) are mostly empty, indicating that these instruments are silent for this section. The eighth staff (Bls.) contains a melodic line with eighth notes and slurs. The ninth staff (Seq 1) contains a sequence of notes with slurs and a *pp* dynamic marking. The tenth staff (Seq 2) contains a sequence of notes with slurs and a *pp* dynamic marking. The score is marked with a *fff* dynamic at the beginning of each staff.