

Dream (Peg's Song) from Max Understood

Music: Michael Rasbury
Lyrics: Nancy Carlin/Michael Rasbury

♩ = 86
Lightly...

A 9sus4

A 7

A 9sus4

A 7

Vocal

MOM: Peg will you get those wet things up on the line right now? PEG: I'm on the phone Mom. etc.

Guitar

Celesta

Violin

Synth/Peg

Synth Pulse

A 9sus4

A 7

A 9sus4

A 7

A 9sus4

A 7

7

Vcl

7

Gtr.

7

Celst

7

Vln.

7

Syn/Peg

7

Pulse

PEG: Help me out. Follow me! If you want to play with me

13

A⁹sus4 A7 A⁹sus4 A7 E⁹sus4

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

You had bet - ter grow - some wings For - get a - bout the hea - vy things Like a dream

19

G A⁹sus4 A7 A⁹sus4 A7 A⁹sus4 A7

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

In a dream I will find the thing ____ I need

26 A9sus4 A7 A9sus4 A7 E7sus4

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

Change in - to a kind of me Float a - way so all - can see I can fly

32 A9sus4 A7 A9sus4 A7 A sus4/D D

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

You can fly MAX: Go up there! With Pegasus PEG: Take My Arm! Emp - ty arms will say -

38 A sus4 A min C C Maj7 G D 7sus4/A G/B A sus4/D D A sus4 A min

Vcl
 hel - lo - - Emp - ty feet - will dance - be-low - Night - ies sway - and tow - els play -

Gtr.

Celst

Vln.

Syn/Peg

Pulse

43 C C Maj7 G D 7sus4/A G A 9sus4 A 7 A 9sus4 A 7

Vcl
 In the world - we make - to-day - in our dream

Gtr.

Celst

Vln.

Syn/Peg

Pulse

49 A9sus4 A7 A9sus4 A7 A9sus4 A7

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

MAX: No, don't want to! PEG: Well then grab more of that line in the basket, will ya? Grab the line — come pl - ay with me —

55 A9sus4 A7 A9sus4 A7

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

Feel you sen - ses soar — with me — In a world of cla - ri-ty — I can fly PEG: Here, I'll get that.

G A9sus4 A7 A9sus4 A7 A9sus4 A7 A9sus4

Vcl. Musical staff with treble clef, key signature of two sharps, and a whole note chord in the second measure.

PEG: Here, you can start on the ground, see? You can climb it like a ladder. That's it, hold on. MAX: Be careful Max! Hey, my name's not Max...oh...you're Max?

Gtr. Musical staff with treble clef, key signature of two sharps, and a rhythmic guitar accompaniment.

Celst. Musical staff with treble clef, key signature of two sharps, and a complex rhythmic accompaniment.

Vln. Musical staff with treble clef, key signature of two sharps, and a whole rest.

Syn/Peg. Musical staff with treble clef, key signature of two sharps, and a whole rest.

Pulse. Musical staff with treble clef, key signature of two sharps, and a rhythmic accompaniment. Below it is a bass line with a similar rhythmic pattern.

A7 A9sus4 A7 A9sus4 A7 A sus4/D D A sus4 A min

Vcl. Musical staff with treble clef, key signature of two sharps, and a whole rest.

MAX: I fly! PEG: Whoops! Watch out, Max! MAX: I cracked my butt! PEG: Ha! Ha! Not possible! You're like a baby giraffe you know that?

Gtr. Musical staff with treble clef, key signature of two sharps, and a rhythmic guitar accompaniment.

Celst. Musical staff with treble clef, key signature of two sharps, and a complex rhythmic accompaniment.

Vln. Musical staff with treble clef, key signature of two sharps, and a melodic line.

Syn/Peg. Musical staff with treble clef, key signature of two sharps, and a whole rest.

Pulse. Musical staff with treble clef, key signature of two sharps, and a rhythmic accompaniment. Below it is a bass line with a similar rhythmic pattern.

76 C CMaj7 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

Vcl

MAX: Be careful Max! PEG: You need some wings too. We can glide on feathered-wings - leave all the mass of ear -

Gtr.

Celst

Vln.

Syn/Peg

Pulse

81 G D7sus4/A G A9sus4 A7 A9sus4 A7 A9sus4 A7

Vcl

- - th - ly-things in our dreams — PEG: Here, hold on to my feet. It'll be fun! MAX: Ahhhhhh! PEG: What's the matter? MAX: Secret word.

Gtr.

Celst

Vln.

Syn/Peg

Pulse

88

A 9sus4 A7 A sus4/D D A sus4 A min C CMaj7

Vcl

PEG: Oh, right! Now let go!

88

Gtr.

Emp - ty arms will wave hel - lo Emp - ty feet will dance

88

Celst

88

Vln.

88

Syn/Peg

They don't know I can

88

Pulse

93

G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

Vcl

be - low Nigh - ties sway and to - wels play the world we know so far

93

Gtr.

93

Celst

93

Vln.

93

Syn/Peg

fly They can't see They won't

93

Pulse

97 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

Vcl a - way We can glide on fea - thered wings leave all the mass of ear -

Gtr.

Celst

Vln.

Syn/Peg try There's no li - - - mits here's a

Pulse

101 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7 G D7sus4/A G

Vcl - - thly things - Real is not re-al - i - ty - it's a - ny thing - you want - to be - in your

Gtr.

Celst

Vln.

Syn/Peg clue I'll be me you be you

Pulse

106 A9sus4 A7 A9sus4 A7 A9sus4 A7

Vcl

106 dream If you want - to play - with me,

Gtr.

Celst

Vln.

Syn/Peg

Pulse

112 A9sus4 A7 A9sus4 A7 A9sus4 A7

Vcl

112 You had bet - ter grow - some wings Or a - ny thing you need - to bring

Gtr.

Celst

Vln.

Syn/Peg

Pulse

E sus4

118

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

Bsus/E

124

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

rit. through end