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## O'Neill unveils conference selections

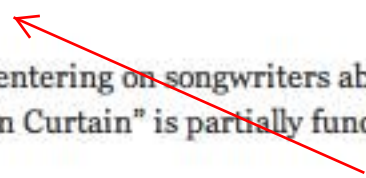
### Plays include 'Myth,' 'Iron Curtain,' 'In Transit'

By SAM THIELMAN

The Eugene O'Neill Theater Center has announced selections for the 2008 edition of its National Music Theater Conference, a developmental program for new tuners.

The shows will include the following:

- "Myth," a musical version of three Greek myths by John Mercurio.
- "In Transit," an a cappella tuner with book, music and lyrics by Kristen Anderson-Lopez, James-Allen Ford, Russell M. Kaplan and Sara Wordsworth.
- "Max Understood," a show about a 7-year-old autistic boy by Nancy Carlin and Michael Rasbury.
- "Iron Curtain," a period farce centering on songwriters abducted and forced to write musical propaganda. "Iron Curtain" is partially funded through an ASCAP residency.



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The conference boasts prestigious alumni that include current Rialto shows "Avenue Q" and "In the Heights." The 2008 selections will play in rotation from June 29 to July 18, with a gala to be held on July 19.



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L.A. premiere of 'Iron Man'



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