

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Type	Length
2	:1	2	<input type="checkbox"/>	<input type="checkbox"/>	1: Noise Symphony	Top of Play, Scene 1 - Home		Qlab	02:00
3	:1	3	<input type="checkbox"/>	<input type="checkbox"/>	2: Meet Max and Machine	Visual- when Max presses the first button		Qlab	01:47
4	:1	4	<input type="checkbox"/>	<input type="checkbox"/>	Toaster ejecting toast	After Mom, "Breakfast!"		Qlab	00:01
4.1	:2	4	<input type="checkbox"/>	<input type="checkbox"/>	Wizard of Oz Clip	Top of scene		Qlab	00:45
4.2	:2	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Washing Machine	After Wizard begins		Qlab	04:22
4.3	:2	4	<input type="checkbox"/>	<input type="checkbox"/>	Wizard of Oz (Repeating)	Visual, Max uses the remote to set a loop		Qlab	00:05
7	:2	7	<input type="checkbox"/>	<input type="checkbox"/>	TV Off	After Dad, "I CAN'T DO THIS!"		Qlab	00:01
10	:2	10	<input type="checkbox"/>	<input type="checkbox"/>	TV Underscore	After Dad, "Your favorite commercial is on this channel."		Qlab	06:38
13	:2	13	<input type="checkbox"/>	<input type="checkbox"/>	Casio On (Poetry)	Visual- After Dad, "FRESHLY PLUCKED."		Qlab	01:47
13.1	:2	13	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Casio Off (Poetry)	Visual After Mom, "...news story of him disappearing on me."		Qlab	00:01
14	:2	14	<input type="checkbox"/>	<input type="checkbox"/>	Casio On (Poetry)	Visual After Mom, "Max you've got to always stay close to Mom."		Qlab	01:47
14.1	:2	14	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Casio Off (Poetry)	Visual After Mom, "GET ME A WET WASHCLOTH..."		Qlab	00:01
14.2	:2	14	<input type="checkbox"/>	<input type="checkbox"/>	Casio On (Poetry)	Visual After Max, "That wasn't in the job description!"		Qlab	01:47
14.3	:2	14	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Casio Off (Poetry)	Visual After Dad, "Where's the stop button on this thing?"		Qlab	00:01
18	:2	18	<input type="checkbox"/>	<input type="checkbox"/>	Casio On (Poetry)	Visual, just before the dressing ritual after Dad, "We love you."		Qlab	01:47
20	:2	20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Casio Off (Poetry)	Visual After Mom/Dad/Max, "Ahhhhhhh!"		Qlab	00:01
20.1	:2	20	<input type="checkbox"/>	<input type="checkbox"/>	TV News (Seek and Avoid)	After Max, "Powerful power lines are like dogs!"		Qlab	00:22

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20.2	:2	20	<input type="checkbox"/>	<input type="checkbox"/>	3: Negativity (Mom, Dad & TV)	After Max, "Nix-on!!!"		Qlab	01:52
25	:2	25	<input type="checkbox"/>	<input type="checkbox"/>	Why Can't I Be Normal (Underscore)	After Mom, "You'll be mad if I move it, huh?"		Qlab	00:59
25.1	:2	25	<input type="checkbox"/>	<input type="checkbox"/>	Kermit	Visual When Mom steps on the toy.		Qlab	00:02
25.2	:2	25	<input type="checkbox"/>	<input type="checkbox"/>	4: Ribbon A	After Mom, "Something ready to go off any minute."		Qlab	01:40
26	:2	26	<input type="checkbox"/>	<input type="checkbox"/>	4: Ribbon B	After brief pause at end of previous cue		Qlab	01:00
27	:2	27	<input type="checkbox"/>	<input type="checkbox"/>	TV Underscore	After Dad, "You don't think I'm capable?"		Qlab	3:52
28	:2	28	<input type="checkbox"/>	<input type="checkbox"/>	Sparks	After Dad, "You don't think I'm capable?"		Qlab	00:04
28.1	:3	28	<input type="checkbox"/>	<input type="checkbox"/>	Busy Street	Top of Scene 3		Qlab	03:22
28.2	:3	28	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Max Ambience	With previous cue		Qlab	02:40
28.3	:3	28	<input type="checkbox"/>	<input type="checkbox"/>	Leafblower 1	Visual		Qlab	00:05
28.4	:3	28	<input type="checkbox"/>	<input type="checkbox"/>	Leafblower 2	Visual		Qlab	00:04
29	:3	33	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Leafblower	After Fin and Albert, "WHERE ARE YOU?"		Qlab	00:48
30	:3	30	<input type="checkbox"/>	<input type="checkbox"/>	Car passes	After Fin, "No wonder your clothes are so expensive."		Qlab	00:07
30.1	:3	30	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Leafblower	With previous cue		Qlab	02:24
32	:3	32	<input type="checkbox"/>	<input type="checkbox"/>	5: Kids and Cars (Fin, Albert & Peg)	After Albert, "Don't you?"		Qlab	01:24
33	:3	33	<input type="checkbox"/>	<input type="checkbox"/>	Skid/Leafblower/Leaves Swirl	After ALL THREE, "LOOK AT ME!"		Qlab	00:13
34	:3	34	<input type="checkbox"/>	<input type="checkbox"/>	6: Shape Your World (Munc)	When the reverb of the tire screech fades away (previous cue)		Qlab	03:42
35	:3	35	<input type="checkbox"/>	<input type="checkbox"/>	Munc's Ambience	After Man, "Nice to meet you too." NOTE: The last notes of previous song will underscore first lines of scene.		Qlab	05:24

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35.1	:3	35	<input type="checkbox"/>	<input type="checkbox"/>	Leafblower Rev 1	After Munc, "Um... well... I got some work to do."		Qlab	00:14
35.2	:3	35	<input type="checkbox"/>	<input type="checkbox"/>	Leafblower Rev 2	Visual		Qlab	00:14
35.3	:3	35	<input type="checkbox"/>	<input type="checkbox"/>	Leafblower Rev 3	Visual		Qlab	00:14
36	:3	36	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Ambience (Munc)	After Max, "I'll eat that"		Qlab	1:00
37	:4	37	<input type="checkbox"/>	<input type="checkbox"/>	TV Sounds	Top of scene		Qlab	01:09
39	:4	39	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TV Sounds Off	After Mom, "Where's Max?"		Qlab	00:01
39.1	:5	39	<input type="checkbox"/>	<input type="checkbox"/>	Munc Ambience A	Top of scene		Qlab	03:47
40	:5	40	<input type="checkbox"/>	<input type="checkbox"/>	Peg's Mom (Offstage)	After MUNC, "Just...water...with...? Well. Don't be afraid to jump in and get your hair wet."		Qlab	00:15
40.1	:5	40	<input checked="" type="checkbox"/>	<input type="checkbox"/>	7: Dream (Peg, Max & Company)	After Munc, "Don't be afraid to jump in and get your hair wet."		Qlab	03:05
44	:5	44	<input type="checkbox"/>	<input type="checkbox"/>	Peg's Mom (Offstage)	After PEG, "OR ANYTHING YOU NEED TO BRING"		Qlab	00:10
45	:6	45	<input type="checkbox"/>	<input type="checkbox"/>	8: Reaching A (Nature Sounds)	Top of Scene		Qlab	01:42
45.1	:6	45	<input type="checkbox"/>	<input type="checkbox"/>	8: Reaching A (Music)	Just before Dad, "This is going to be OK."		Qlab	01:15
46	:6	46	<input checked="" type="checkbox"/>	<input type="checkbox"/>	8: Reaching B (Nature Sounds)	SOMEWHERE ELSE, AT THE DUMPSTER		Qlab	01:42
46.1	:6	46	<input type="checkbox"/>	<input type="checkbox"/>	8: Reaching B (Music)	On Albert, "...farmer drives an ox to plough his fields."		Qlab	01:18
46.2	:6	46	<input type="checkbox"/>	<input type="checkbox"/>	9: Reaching C (Nature Sounds)	After Dad, "WAS JUST A DOT"		Qlab	01:42
47	:6	47	<input type="checkbox"/>	<input type="checkbox"/>	8: Reaching C (Music)	On Albert, "Let me see."		Qlab	00:48
47.1	:6	47	<input checked="" type="checkbox"/>	<input type="checkbox"/>	8: Reaching D (Nature Sounds)	After Mom, "BREATHE IN, BREATHE OUT, THAT'S ALL"		Qlab	00:52

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47.2	:6	47	<input type="checkbox"/>	<input type="checkbox"/>	8: Reaching D (Music)	On Max, "Your one stop solution for all your office needs!"		Qlab	00:52
49	:6	49	<input type="checkbox"/>	<input type="checkbox"/>	9: Rushed Up (Albert & Company)	After Max, "Einstein?"		Qlab	04:04
52	:6	52	<input type="checkbox"/>	<input type="checkbox"/>	Albert and Max Underscore	After Albert, "Easy! Easy! C'mon, easy does it."		Qlab	1:13
53	:7	53	<input type="checkbox"/>	<input type="checkbox"/>	Albert's Mom (Offstage)	After ALBERT, "Yes, but that's not really talking like we are doing now. Like friends do."		Qlab	00:20
53.1	:7	53A	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Albert and Max Underscore	Top of Scene 7		Qlab	00:20
54	:7	54	<input type="checkbox"/>	<input type="checkbox"/>	10: Shut Up A	After Fin, "Get out of here."		Qlab	00:40
54.1	:7	54	<input type="checkbox"/>	<input type="checkbox"/>	10: Shut Up B	After Fin, "Currently hating life."		Qlab	00:33
55	:7	55	<input type="checkbox"/>	<input type="checkbox"/>	10: Shut Up C	Before Fin, "Face...Palm!"		Qlab	00:33
57	:7	57	<input type="checkbox"/>	<input type="checkbox"/>	Dad on Revolve	After Max, "Then Pony. Hair out."		Qlab	00:30
57.1	:8	57	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Dad on Revolve	Top of Scene 8		Qlab	00:20
57.2	:8	57	<input type="checkbox"/>	<input type="checkbox"/>	11: His Name is Max (Dad)	After Dad, "Keep it together..."		Qlab	02:56
59	:8	59	<input type="checkbox"/>	<input type="checkbox"/>	President Machine	After Dad, "WHY CAN'T WE BE NORMAL"		Qlab	00:08
59.1	:8	59	<input type="checkbox"/>	<input type="checkbox"/>	President Machine (Party)	After Dad, "WHY CAN'T WE BE NORMAL"		Qlab	00:08
59.2	:8	59	<input type="checkbox"/>	<input type="checkbox"/>	President Machine (No)	After Dad, "Stop that!"		Qlab	00:08
60	:8	60	<input type="checkbox"/>	<input type="checkbox"/>	12: Press A Button A (Dad)	After Dad, "Please don't do that!"		Qlab	02:15
60.1	:8	60	<input checked="" type="checkbox"/>	<input type="checkbox"/>	12: Press A Button B (Dad)	Timed wait		Qlab	02:15
61	:9	61	<input type="checkbox"/>	<input type="checkbox"/>	Munc and Max Underscore	Top of scene 9		Qlab	02:15
62	:9	62	<input type="checkbox"/>	<input type="checkbox"/>	13: Cloud	After Max, "Luscious as Lincoln."		Qlab	03:02

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63	:9	63	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Add Vocal Pad to Cloud	After Munc, "FLUTTERING AND DANCING IN THE BREEZE"		Qlab	03:02
64	:9	64	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Bell Dings/Fade Out Cloud	After Munc sings, "YOU ARE"		Qlab	00:05
65	:9	65	<input type="checkbox"/>	<input type="checkbox"/>	Powerful Powerlines Transition	After Munc, "Whoa."		Qlab	00:34
65.1	:10	65	<input type="checkbox"/>	<input type="checkbox"/>	Mom's Powerline Ambience	Top of scene		Qlab	02:03
65.2	:10	65	<input type="checkbox"/>	<input type="checkbox"/>	14: Powerful Powerlines (Mom)	After Mom, "Who are you?"		Qlab	01:22
67	:11	67	<input type="checkbox"/>	<input type="checkbox"/>	15: Get Clear	After Mom, Powerful Power Lines are like Dogs!" Dad enters...		Qlab	03:21
67.1	:11	67	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Fade in 15: Get Clear	Autofollow		Qlab	00:20
69	:11	69	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Up 15: Get Clear	Autofollow, fade up music to sing		Qlab	00:20
70	:11	70	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade out all but Get Clear Synth	After Mom and Dad's last sung line, "I WANT TO STAY WANT TO STAY"		Qlab	00:01
71	:11	71	<input type="checkbox"/>	<input type="checkbox"/>	Casio plays Poetry	Mom presses the "start" button on the Casio		Qlab	01:47
72	:11	72	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Add Chord/Fade Casio	After Dad, "And another."		Qlab	01:47
72.1	:12	72	<input type="checkbox"/>	<input type="checkbox"/>	Drainage Ditch	Top of scene		Qlab	04:39
74	:12	74	<input type="checkbox"/>	<input type="checkbox"/>	16: Poetry (Max and Fin)	After Mermaid, "You're dashing."		Qlab	02:36
74.1	:12	74	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Add waves	Waves autofollow mid song		Qlab	02:25
76	:12	76	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Water Music	On Max and Fin, "...DEEPER LAYER"		Qlab	01:24
76.1	:12	76	<input type="checkbox"/>	<input type="checkbox"/>	Splash and Underwater	Visual: As Max jumps in...		Qlab	01:44
76.2	:12	76	<input type="checkbox"/>	<input type="checkbox"/>	Drain and Ticking	Visual: End of Max "water" choreography		Qlab	00:20
77	:13	77	<input type="checkbox"/>	<input type="checkbox"/>	18: This Is Normal	Top of Scene		Qlab	03:20
79	:13	79	<input type="checkbox"/>	<input type="checkbox"/>	President Machine End	Visual After Max, "I turn it off."		Qlab	00:10