

Substance

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Michael Rasbury Top Five

Biography

In 2008, the O'Neill National Musical Theater Conference presented Max Understood, a musical written with co-writer Nancy Carlin and based on Michael's autistic son, Max. Max Understood was part of the 2009 New York Musical Theatre Conference.

[Michael Rasbury Website](#)



Hurdy Gurdy (Available at <http://www.michaelrasbury.com/reason.htm>)

I created this patch from my student Hurdy Gurdy. It has three strings with two as drones. One of the drones can be made to buzz or chant depending on how fast the instrument's wheel is turned. When played correctly, this is a very realistic hurdy gurdy instrument with aftertouch. This instrument is chromatic and is tuned to "D." Play and hold A2 and A3 with your left hand. This replicates the drone created by turning the Hurdy Gurdy's wheel. The instrument has a monophonic melodic string. Use your right hand to play Bb3 through D4. Each key release triggers a random, wooden mechanical button release sound. Use aftertouch "percussion" movements to make the drone buzz in rhythm with the melody you play.



BrazzyComping (Reason Factory Sound Bank / Subtractor / PolySynths)

When transposed down, this patch makes a great, larger than life Moog style bass. I often combine it with another Subtractor patch to get a really big bass sound for dance music.



Brush Kit w Perc (Reason Factory Sound Bank / All Instrument Patches / Drum Kits / Sampler Kits)

Add a bunch of compression to this snare drum and you've got a long, in your face 2 and 4. I also love the long decay of the splash cymbals. This is a very convincing set of samples.



Jazz Upright (Reason Factory Sound Bank / All Instrument Patches / Bass / Acoustic Bass)

This is a really useful patch for funk/jazz sounding acoustic bass lines. It comes complete with noises of strings vibrating against the fret board of the bass. It is also a bass with high frequency spectrum content, great for cutting through the mix.



Concert Grand Piano (Reason Factory Sound Bank / All Instrument Patches / Piano and Keyboard / Acoustic Piano)

A lovely, mellow sound... when the keys are hit hard, one can hear the strings "open" up. This sound also has a "felty" timbre, as the felt on the hammers is really present. This set of samples "breathes."

MORE CHARTS

J Bizness Top Five

This beat-smith/father hailing from So Cal was the LA winner of the Red Bull Big Tune producer competition in 2008.

[View chart](#)



Joachim's Custom Patches

As a producer and engineer, Joachim Ekermann has worked with some of the best pop acts Sweden has to offer.

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Peff's 5 Custom Patches

Peff is very well known in the Reason user community and has decided to share new custom patches with us.

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Adam Young's Top Five

With over 6 million profile views and over 25 million plays on Myspace, Owl City is one to watch!

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