

Scene 2

PANTOMIME INDIAN DANCE – as choreographed

AMADAS AND BARLOWE ARRIVAL – as staged

AMADAS

In the name of our most sovereign Queen Elizabeth, by the grace of God,
of England, France and Ireland, Queen and defender of the faith,
know ye that of her special grace, certain science and mere motion,
we do this day

HISTORIAN (*picks up Amadas' speech*)

...special grace, certain science and mere motion, we do this day
take possession of this island of Roanoke and the lands to the west,
south, and northward thereof, to have and to hold for her and her
assigns and successors and for her beloved and trusty servant,
Sir Walter Raleigh, under her forever in the name of Almighty God—Amen.

And now with the English flag planted proudly over a
vast domain of wilderness, the explorers made ready to
return to England, and many of the young Indian braves
wished to return with them.

Lots were drawn and Wanchese, a kinsman of King
Wingina, and Manteo, a young chieftain, were chosen.
Back in England, celebrations were held, bells rung,
and ballads were written about the new land. And
even the beggars on the streets, like our friend
Old Tom himself, talked about the wonders beyond the seas. (Exits)

Scene 3

OLD TOM (enters pursued by Landlord)

Yeowee

LANDLORD

So, it's more ale you want, eh?
Get out you rapsallion, and stay out of my tavern, you knave!
You thieving scoundrel! Get out! Get out!

Michael Rasbury 5/25/08 10:19 AM

Comment: Indian Dance 1 Drums, Choir,
Conch, Gunshot

Michael Rasbury 5/25/08 10:22 AM

Comment: Heartbeat, and Wind

Michael Rasbury 5/25/08 10:24 AM

Comment: Present Scroll

Open Chest

Shake

Stab Earth

Arrow Lift

Shake

Michael Rasbury 5/25/08 10:25 AM

Comment: Finish Dance Music

Michael Rasbury 5/27/09 10:07 PM

Comment: Bells

Michael Rasbury 5/27/09 10:06 PM

Comment: Tavern/Old Tom's Lament

Michael Rasbury 5/25/08 10:26 AM

Comment: Tavern Door Opens