

**Michael Rasbury**  
**Sound Design & Composition**

Board Operator: David Stipe

Theatre: Waterside Theatre, Fort Raleigh National Historic Site

# Sound Cue List

**The Lost Colony**

Robert Richmond: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Preshow Music	At house open		SFX/C	30:00
2	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Announcement 1	Called by PSM		SFX	00:52
3	-:-	-	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Announcement 2 (Andy Griffith)	Autofollow		SFX	00:56
4	1:1	4	<input type="checkbox"/>	<input type="checkbox"/>	Prologue Music/Bells	Top of Scene 1		SFX	01:32
4.1	1:1	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Choir "This Was The Vision"	After, "free, unbounded"		SFX	00:35
5	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Indian Dance/Choir/Conch/Shot/Wind/Heartbeat	After Historian says, "...time of the harvest..."		SFX	03:40
5.1	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Open Chest	Fernando opens chest		SFX	00:10
5.2	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Drop Scroll	Wingina opens the scroll		SFX	00:11
5.3	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Carry Scroll	Indians carry scroll off		SFX	00:11
5.4	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Stab and Cut Earth	Wingina stabs and cuts earth		SFX	00:11
5.5	1:1	47	<input type="checkbox"/>	<input type="checkbox"/>	Arrow Stab	Wingina stabs the earth		SFX	00:11
5.6	1:1	7	<input type="checkbox"/>	<input type="checkbox"/>	Shake	Amadas and Wingina shake		SFX	00:14
5.7	1:1	7	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Indian Dance Part 2	Visual		SFX	00:51
6	1:2	7	<input type="checkbox"/>	<input type="checkbox"/>	Church Bells	After Historian says, "...a young chieftan, were chosen."		SFX	00:57
8	1:2	7	<input type="checkbox"/>	<input type="checkbox"/>	Old Tom's Lament	With Tavern Reveal		SFX	00:21
8.5	1:2	7	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Tavern Noises	Autofollow		SFX	05:34
10	1:2	8	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Tavern Door Closes	Visual (When door closes)		SFX	05:34
12	1:2	10	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tavern Noises	End of tavern scene		SFX	00:10
13	1:4	11	<input type="checkbox"/>	<input type="checkbox"/>	Pavane Herald	After Dame says, "Look! Look!"		SFX	00:14
14	1:4	11	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Pavane Dance	After Dame says, "Look! Look!"		SFX	01:16

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14.5	1:4	11	<input type="checkbox"/>	<input type="checkbox"/>	Queen's Fanfare and Entrance	After MQC, "The Queen approaches..."		SFX	00:35
15	1:4	18	<input type="checkbox"/>	<input type="checkbox"/>	Queen's Exit Music	On her exit...		SFX	00:35
16	1:4	19	<input type="checkbox"/>	<input type="checkbox"/>	Lover's Dance (Offstage)	After Crowd, "Long live the queen!"		SFX	01:41
17	1:4	19	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Offstage Music 1			SFX	02:11
18	1:4	19	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Offstage Music 2			SFX	02:08
21	1:4	29	<input type="checkbox"/>	<input type="checkbox"/>	Tavern	On Tom popping out of the bushes		SFX	05:34
22	1:4	30	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Tavern Door Opens	After Tom says, "Stand and denounce"		SFX	05:34
22.5	1:4	30	<input type="checkbox"/>	<input type="checkbox"/>	Fireworks Music	After Tom, "Landlord, another mug of Plymouth Ale."		SFX	01:30
22.6	1:4	30	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Fireworks	With previous cue.		SFX	01:30
23	1:4	31	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Fireworks Music	Underscore Historian		SFX	00:47
24	1:4	31	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tavern	With previous		SFX	00:10
25	1:5	31	<input type="checkbox"/>	<input type="checkbox"/>	Indian Dance (Ralph Lane)	After Historian's, "...deadly enemy of the white man."		SFX	02:00
25.1	1:5	31	<input type="checkbox"/>	<input type="checkbox"/>	Ralph Lane End (Drum, Low Note, Heartbeat)	Visual with Axe man's turn of head...		SFX	00:08
26	1:5	31	<input type="checkbox"/>	<input type="checkbox"/>	Wolf Howl	On Uppowoc's third sand throw...		SFX	00:10
27	1:5	31	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Final March Flute Motif	Under Historian's, "The grieving Indians..."		SFX	00:10
28	1:5	31	<input type="checkbox"/>	<input type="checkbox"/>	Seagulls (Plymouth Ambience)	After Historian says, "...report to Raleigh."		SFX	00:13
29	1:6	31	<input type="checkbox"/>	<input type="checkbox"/>	High Barbary	With orange drop		SFX	01:30
30	1:6	34	<input type="checkbox"/>	<input type="checkbox"/>	Distant Cannons	After Cage says, "...go again for all the jewels in Spain."		SFX	00:12
31	1:6	34	<input type="checkbox"/>	<input type="checkbox"/>	French Horn	After Cage says, "Stay here-"		SFX	00:10

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32	1:6	38	<input type="checkbox"/>	<input type="checkbox"/>	Farewell England	Dame Coleman says, "God Bless you Sir Walter."		SFX	01:02
33	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Intermission Announcement	For 20 minute intermission		SFX	00:15
34	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Intermission Announcement	For 15 minute intermission		SFX	00:15
34.1	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Intermission Music	During intermission		SFX/C	20:00
34.2	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Restroom Announcement	During intermission		SFX/C	00:10
34.3	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Fade Intermission Music	During intermission		SFX/C	00:12
36	2:1	40	<input type="checkbox"/>	<input type="checkbox"/>	Overture/Crickets/Whipporwhil/Indian Music	Top of Act II		SFX	01:22
37	2:1	40	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Indian Flute	On "Hey Oh!"		SFX	01:22
38	2:1	50	<input type="checkbox"/>	<input type="checkbox"/>	Sir Walter Raleigh's Ship	After White says, "Unload the ships."		SFX	00:54
39	2:1	50	<input type="checkbox"/>	<input type="checkbox"/>	Sir Walter Raleigh's Ship Flute	Under Historian's, "Buildings were repaired..."		SFX	00:54
40	2:2	59	<input type="checkbox"/>	<input type="checkbox"/>	Baby Crying	After Manteo, "I speak with Governor White."		SFX	00:13
41	2:3	61	<input type="checkbox"/>	<input type="checkbox"/>	Historian Thunder Impact	After Father Martin, "Lord hear our prayer"		SFX	00:11
42	2:3	61	<input type="checkbox"/>	<input type="checkbox"/>	Thankful Hearts Note	After Historian's, "...the new baby was christened."		SFX	00:30
43	2:3	61	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Thankful Hearts	When Historian says, "On the 24th . . ."		SFX	00:11
44	2:3	61	<input type="checkbox"/>	<input type="checkbox"/>	Christening Oohs	Under Father Martin's speech.		SFX	01:30
45	2:3	63	<input type="checkbox"/>	<input type="checkbox"/>	Christening Dance	After crowd cheers, "Amen."		SFX	02:01
46	2:3	64	<input type="checkbox"/>	<input type="checkbox"/>	Small Skirmish	Beginning of Skirmish, "Merciful God!"		SFX	00:07
46.1	2:3	64	<input type="checkbox"/>	<input type="checkbox"/>	Rattle and Crow	On Final Gunshot		SFX	00:07

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47	2:4	64	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Snow Wind	Autofollow		SFX	02:03
48	2:4	64	<input type="checkbox"/>	<input type="checkbox"/>	Eleanor's Lullaby	After Historian's, "Christmas came."		SFX	00:25
49	2:4	66	<input type="checkbox"/>	<input type="checkbox"/>	Lord's Prayer Note	On Father Martin's collapse.		SFX	00:25
49.1	2:4	67	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Lord's Prayer Note	When Choir sings.		SFX	00:05
50	2:4	68	<input type="checkbox"/>	<input type="checkbox"/>	Arrow Fire and Hit	On last note of "Lord's Prayer"		SFX	00:04
50.1	2:4	68	<input type="checkbox"/>	<input type="checkbox"/>	Big Battle	After Guard says, "Indians! Indians!"		SFX	02:40
50.2	2:4	68	<input type="checkbox"/>	<input type="checkbox"/>	Powder Keg Explosion	When Agona stabs Indian.		SFX	00:20
50.3	2:4	68	<input type="checkbox"/>	<input type="checkbox"/>	Final Drum Swell	When John Borden stabs Wanchese.		SFX	00:11
51	2:4	68	<input type="checkbox"/>	<input type="checkbox"/>	Queen's Chamber Music	Under Historians, "Manteo himself was badly wounded..."		SFX	00:30
52	2:4	72	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Mad Margaret Underscore	After Raleigh's, "- that England may live."		SFX	02:30
53	2:6	77	<input type="checkbox"/>	<input type="checkbox"/>	Wind	After Agona says, "Tee Hee! Tee Hee!"		SFX	00:27
54	2:6	85	<input type="checkbox"/>	<input type="checkbox"/>	Parapit Oohs	After Tom says, Tom says, "...wilderness for stern responsibility"		SFX	00:27
55	2:6	99	<input type="checkbox"/>	<input type="checkbox"/>	Final March	After Historian's, "t...headed John Borden's advice."		SFX	00:49
56	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Curtain Call	End of Play		SFX	01:30