

**Michael Rasbury**  
**Sound Design & Composition**

Board Operator: *Bradley Clements*  
Theatre: *The Connelly Theatre*

# Sound Cue List

*The Dark at the Top of the Stairs*  
Jack Cummings III: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	1:-	7	<input type="checkbox"/>	<input type="checkbox"/>	Opening Piano	After blackout into Act I			1:28
2	1:-	8	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Voice-over Music Underscore (House Piano)	Crossfade from previous cue			2:05
3	1:-	8	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice-over of Rubin and Cora	After Sonny inspects			2:15
4	1:-	13	<input type="checkbox"/>	<input type="checkbox"/>	Voice-over of Kids	After Cora, "...it makes you feel kind of left out to be poor these days."			00:08
5	1:-	13	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice-over of Kids Music				00:33
8	1:-	16	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Reenie and Flirt)	On their entrance			00:25
9	1:-	22	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Reenie plays Chopin)	As she sits at the piano (underscores Mom's dialogue)			00:47
10	1:-	26	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Reenie plays Chopin)	After Cora, "Don't come in here until I tell you to."			7:22
10.5	1:-	26	<input type="checkbox"/>	<input checked="" type="checkbox"/>	House Piano (Reenie plays Chopin) Stops	After Cora, "You never wanted to marry me."			00:01
12	1:-	29	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Reenie plays Chopin)	As Reenie sits at the piano			3:07
13	1:-	29	<input type="checkbox"/>	<input checked="" type="checkbox"/>	House Piano Fades to Act I Outro	End of scene			00:15
14	2:-	30	<input type="checkbox"/>	<input type="checkbox"/>	Act II Intro	Top of Act 2			1:30
16	2:-	30	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Scroll "Smile")	Top of scene			1:22
17	2:-	32	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Story-Cora Meets Rubin)	After Lottie says, "...to put on a dress."			1:35
18	2:-	40	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Sammy, Flirt, and Punky's Entrance)	For Sammy, Flirt, and Punky's entrance			00:41
19	2:-	40	<input type="checkbox"/>	<input type="checkbox"/>	Player Piano Scroll (Hot Lips 1922)	After Reenie, "Got any new piano rolls, Sonny?"			01:46
20	2:-	43	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Scroll "The Sheik of Araby")	After Lottie, "...perfectly happy ever since."			6:56

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20.5	2:-	45	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Stop "The Sheik of Araby"	After Sammy, "Hey Everyone! Stop the music!"			00:01
21	2:-	46	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music Underscore (Sonny's Hamlet)	Sonny's Hamlet Speech			1:34
22	2:-	50	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music Underscore (Sonny's Tantrum)	On Sonny's, "Goody, goody, I'm going to a party!"			1:24
23	2:-	59	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music Underscore/Outro	Walking Upstairs and then Act II Outro			1:06
23.5	2:-	59	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Piano Music Underscore/Outro Fade Up	Into blackout.			00:10
24	3:-	60	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Act III Intro)	Top of Act			1:52
24.5	3:-	60	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Chopin Music (House Piano)	Just before dialogue			1:20
25	3:-	60	<input type="checkbox"/>	<input type="checkbox"/>	Stop Chopin Music (House Piano)	On visual			1:20
26	3:-	63	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Sonny's Entrance)	After Cora, "I'd hate to have any child of mine miss that in life."			1:39
27	3:-	65	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music/Underscore (Flirt's News)	After Cora say, "Run along to the store now before it closes."			00:48
28	3:-	69	<input type="checkbox"/>	<input type="checkbox"/>	Voice-over of Kids Outside	After Cora say, "Now run along to the store now before it closes."			00:09
29	3:-	69	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice-over of Kids Outside Piano Music	After previous cue.			00:33
30	3:-	70	<input type="checkbox"/>	<input type="checkbox"/>	Piano Music (Rubin Returns)	After Cora, "I put them in the attic to dry."			1:57
31	3:-	75	<input type="checkbox"/>	<input type="checkbox"/>	House Piano (Reenie plays Chopin)	When Reenie sits at the piano...			4:00
32	3:-	76	<input type="checkbox"/>	<input type="checkbox"/>	Stop House Piano (Reenie plays Chopin)	When Reenie stops playing...			00:01
33	3:-	78	<input type="checkbox"/>	<input type="checkbox"/>	Finale Piano Music	While Sonny watches parents walk upstairs			02:17
34	3:-	78	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Voice-over	With previous cue.			02:38

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35	3:-	78	<input type="checkbox"/>	<input type="checkbox"/>	Curtain Call	For curtain call			3:12
36	3:-	78	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Curtain Call (Fade Down for Audience Exit)	After applause fades...			00:14