



Summer 2008 Season

calendar plays musicals puppetry cabaret summer gala
tickets

National Music Theater Conference

June 29 - July 18, 2008

(in order of appearance)

MYTH

Book, Music and Lyrics by
John Mercurio

A contemporary riff on three Greek myths set in present day New York. When a disenchanted rock star, a frustrated mother and a slacker teenager take off separately to get their heart's desire, they discover just how intertwined their lives are. Only by working together can they find what they're after.

6/29 3pm buy tickets
7/2 8pm buy tickets
7/4 8pm buy tickets
7/5 8pm buy tickets

IN TRANSIT

Book, Music and Lyrics by
Kristen Anderson-Lopez,
James-Allen Ford, Russell M. Kaplan
& Sara Wordsworth

An *a cappella* musical that captures the thrills, frustrations, and lunacy of life "between stations." Intimate musical snapshots into the lives of random New Yorkers are brought to life through the eyes of a subway beat-boxer with an eclectic all-vocal score that draws upon pop, jazz, hip-hop, country, and even reggae.

7/5 3pm buy tickets
7/6 3pm buy tickets

MAX UNDERSTOOD

Book by Nancy Carlin;
Lyrics by Nancy Carlin &
Michael Rasbury;
Music by Michael Rasbury

The transformative journey of a 7-year-old autistic boy and those who love him, and how the need to communicate overcomes an unintelligible chasm. This sound-scaped musical may leave you feeling autistic yourself...and that's OK.

7/11 8pm buy tickets
7/13 3pm buy tickets

IRON CURTAIN

Book by Susan DillLallo,
Lyrics by Peter Mills,
Music by Stephen Weiner

New York, 1956: two down-on-their-luck songwriters are kidnapped by the KGB and brought to Moscow, where they are forced to write communist propaganda musicals. A madcap farce about fame vs. freedom, filled with divas and dominatrixes, stooges and spies, mishaps and misdirects as our heroes try desperately to get back home. *This project is funded in part by The ASCAP Residency.*

7/12 8pm buy tickets
7/16 8pm buy tickets
7/18 8pm buy tickets
7/19 3pm buy tickets

Tickets purchased online will be available at the box office prior to the performance. Enjoy the show!

2009 Submission Information
About the Conference

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