

Reaching

from **Max Understood** Music by Michael Rasbury
Lyrics by Nancy Carlin/Michael Rasbury

$\bullet = 140$

Mom

Dad

Dumpster *Dad dialogue at top of scene...*

Heartbeat

Tension

Synth

Synthesizer

Bell

Locusts

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Reaching

7

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

p

Could - 'nt see the bles - sing _____ till it was swept a -

mp Bend between Bb and A throughout...

10

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

way _____ Thought I need - ed qui - et _____

Reaching

13

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Qui - et's too much pain

Albert and Max dialogue (see script)

16

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Reaching

19

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

I'll re - peat the pre - si - dents

22

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Play all his fun - ny games

Life's a loop al -

Reaching

25

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

read - dy I will not com - plain

28

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Freely...

If I could cut

Reaching

31

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

the rib - bon that holds

the rib - bon that holds

my he - li - um

34

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

down

If I could

Reaching

37

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

fly fu - ri - ous ly

40

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

un - til this life was just a

Reaching

43

Mom

Dad

Dpstr. dot

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Albert and Max dialogue (see script)

46

Mom

Dad

Dpstr. Could I es - cape. Would I be -

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Reaching

49

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

sane

I know I can't con -

52

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

trol things

We al - ways hit a wall

Reaching

55

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Prac - tice-re - pi - ti - tion _____

Breath in, breath out, that's

58

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

all _____

Albert and Max dialogue (see script)

Reaching

61

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

I'll take him to the

64

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

ed - ges

Race him down the street

Reaching

67

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

We'll dance u - pon the high wire. No safe - ty net be -

70

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

neath

Mom stands in suspension...

Reaching

73

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features ten staves: Mom, Dad, Dpstr., HB., Tnsn., Synth, Synth, Bell, and Lcts. The first five staves (Mom to Tnsn.) are vocal parts, each with a treble clef and a single note per measure. The sixth staff (Synth) is a bass line with a bass clef and a single note per measure. The seventh staff (Synth) is a piano accompaniment with a grand staff (treble and bass clefs) and complex chordal textures. The eighth staff (Bell) has a treble clef and a single note per measure. The ninth staff (Lcts.) has a treble clef and a single note per measure. Measure numbers 73, 74, and 75 are indicated at the beginning of their respective measures.

76

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features ten staves: Mom, Dad, Dpstr., HB., Tnsn., Synth, Synth, Bell, and Lcts. The first five staves (Mom to Tnsn.) are vocal parts, each with a treble clef and a single note per measure. The sixth staff (Synth) is a bass line with a bass clef and a single note per measure. The seventh staff (Synth) is a piano accompaniment with a grand staff (treble and bass clefs) and complex chordal textures. The eighth staff (Bell) has a treble clef and a single note per measure. The ninth staff (Lcts.) has a treble clef and a single note per measure. Measure numbers 76, 77, and 78 are indicated at the beginning of their respective measures.

Reaching

79

Mom

Dad

Dpstr.

HB.

Tnsn.

Synth

Synth

Bell

Lcts.

This musical score is for measure 79 of the piece 'Reaching'. It consists of nine staves, each representing a different instrument or vocal part. From top to bottom, the parts are: Mom (treble clef), Dad (treble clef), Dpstr. (piano), HB. (piano), Tnsn. (treble clef), Synth (bass clef), Synth (grand staff with treble and bass clefs), Bell (treble clef), and Lcts. (treble clef). Each staff contains a single note, indicating that all instruments play the same pitch in this measure. The notes are positioned on the middle line of each staff.