

Poetry (Max and Fin's Song) from Max Understood

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$\text{♩} = 120$ C

Max

Fin

Piano

You are

$C \frac{6}{9} \frac{7}{9}$ C⁶ C

4

more po - et - ic than po - e - try _____ more vi - su - al than

$C \frac{6}{9} \frac{7}{9}$ C⁶ C

7

vi - - - sion _____ war - mer than wool _____

Poetry
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C $\frac{4}{4}$ $\text{A} \frac{7}{9}$

10

— You are — more de - li - cious than

13

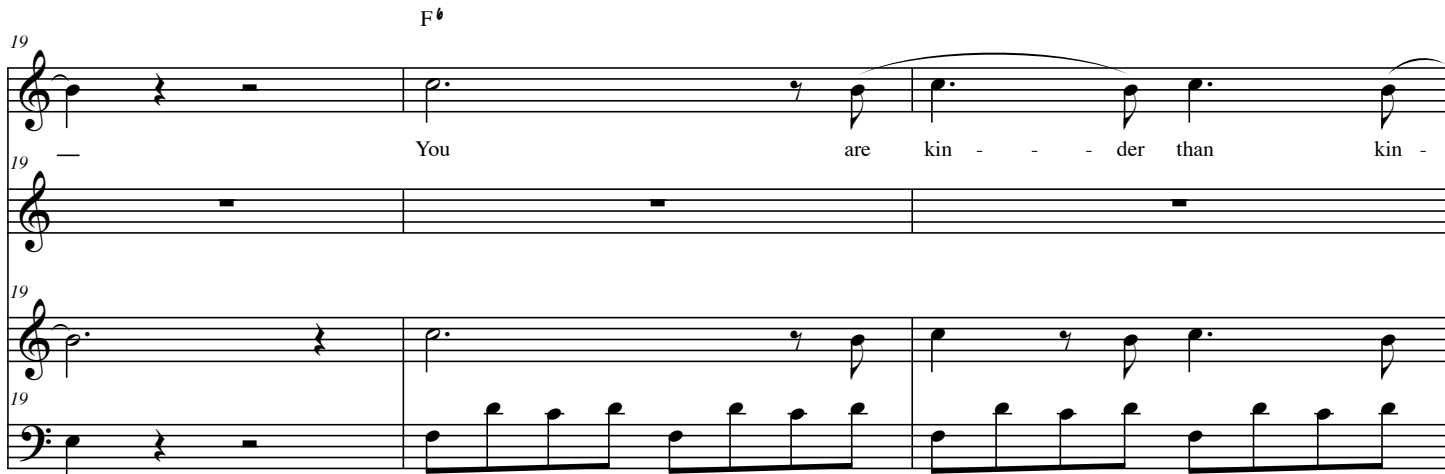
dough - - - nuts — tas - ti - er than truf - - - fles —

16

— swee - ter than cin - - - na mon swirls —

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19 F^b



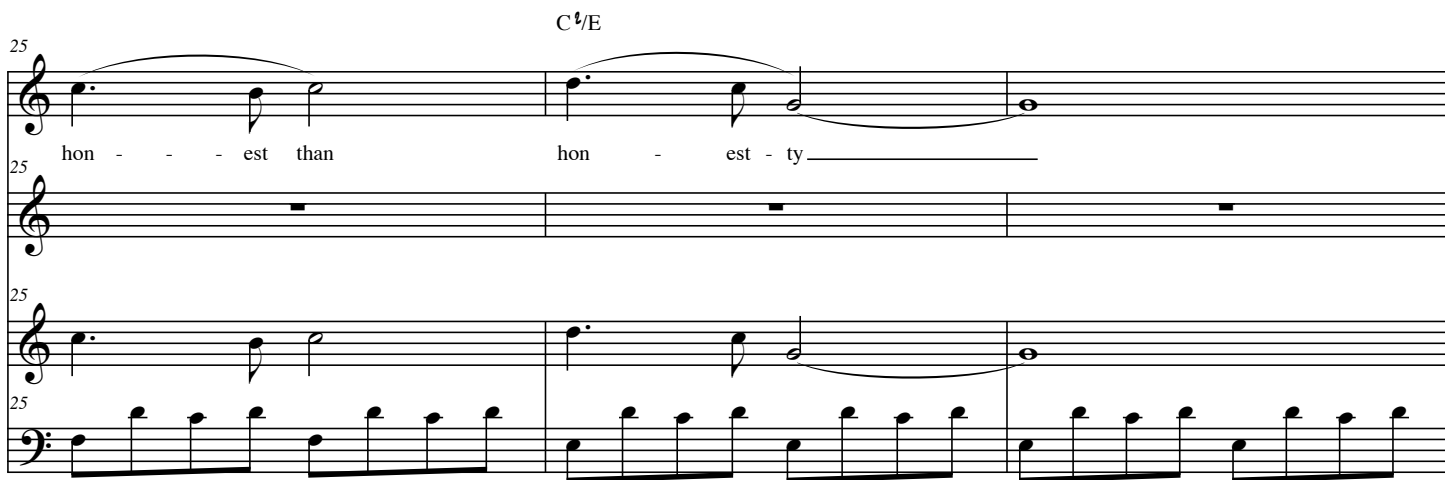
19 — You are kin - - - der than kin -

22 C⁴/E F^b



22 der - - gar - ten More

25 C⁴/E



25 hon - - - est than hon - est - ty

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28

B \flat /D

Fre - - - er than free - - - dom

31

D \flat \flat \flat 7 C \flat

You flow through me like air

34

C C \flat \flat 7

You are more po - et - ic than
Am I?

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37 C^b C C^b7

po - e - try _____ more vi - su - al than vi - - - sion _____

— You see _____

Detailed description: This system contains measures 37-40. It features four staves: vocal line, piano accompaniment, and two additional vocal lines. The vocal line has lyrics: 'po - e - try _____ more vi - su - al than vi - - - sion _____'. The piano accompaniment consists of a steady eighth-note bass line. Chord changes are indicated above the staff: C^b at measure 37, C at measure 38, and C^b7 at measure 40.

40 C^b C

war - mer than wool _____

See me _____

Detailed description: This system contains measures 40-43. It features four staves: vocal line, piano accompaniment, and two additional vocal lines. The vocal line has lyrics: 'war - mer than wool _____'. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated above the staff: C^b at measure 40 and C at measure 41.

43 C^b7 C^b

You are _____ more de - li - cious than dough - - - nuts _____

Am I? _____

Detailed description: This system contains measures 43-46. It features four staves: vocal line, piano accompaniment, and two additional vocal lines. The vocal line has lyrics: 'You are _____ more de - li - cious than dough - - - nuts _____'. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated above the staff: C^b7 at measure 43 and C^b at measure 45.

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from Max Understood

46 C C^{b9} F⁷ C^b

tas - ti - er than truf - - - fles swee - ter than

Know you Know me

49 B⁷ E^u

cin - - - na mon swirls

52 F^b C^b/E

You are kin - - der than kin - der - gar - ten

Am I what - - - - - You think

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from Max Understood

F^b

55

55 More honest than
me? You make me

C^b/E

58

58 hon - est - ty
feel pret - ty Un - der stand

B^b/D

61

61 Fre - er than free - dom You
how I feel You

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64 $D^{\flat}A^{\flat}G^{\flat}F^{\flat}7$ C^7

64 flow through me like air
64 flow through me like air I am here, this is real

67 $D^{\flat}A^{\flat}G^{\flat}F^{\flat}7$ C^7/E $D^{\flat}A^{\flat}G^{\flat}F^{\flat}7$

67 Fil - ling my heart _____ with po - et try _____
67 Fil - ling my heart _____ with po - et try _____

70 C^7/E $D^{\flat}A^{\flat}G^{\flat}F^{\flat}7$ C^7/E

70 — show - ing me a
70 — show - ing me a

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from Max Understood

73 $D^{\flat} \frac{9}{8} \text{ 4}$ C^7

The musical score consists of four staves. The first three staves are vocal lines in treble clef with lyrics. The fourth staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The piece is in the key of D-flat major and the 9/8 time signature. The lyrics are: "deep - - - er lay - - - - er". The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end.

73 deep - - - er lay - - - - er

73 deep - - - er lay - - - - er

73 deep - - - er lay - - - - er

73