

Dream (Peg's Song) from Max Understood

Music: Michael Rasbury
Lyrics: Nancy Carlin/Michael Rasbury

♩ = 86
Lightly...

A 9sus4

A 7

A 9sus4

A 7

Vocal

Guitar

Celesta

Violin

Synth/Peg

Synth Pulse

A 9sus4

A 7

A 9sus4

A 7

A 9sus4

A 7

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

Let me show - you wh - at I see —

13

A9sus4 A7 A9sus4 A7 E9sus4

Vcl

13

Come and dance - and play - with me - - - Real is not - re-a - li-ty - it's a dream

Gtr.

Celst

Vln.

Syn/Peg

Pulse

19

G A9sus4 A7 A9sus4 A7 A9sus4 A7

Vcl

19

Like a dream Need to be - what I - believe -

Gtr.

Celst

Vln.

Syn/Peg

Pulse

26 A9sus4 A7 A9sus4 A7 E7sus4

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

Flay a-way - for all - to see - - - Share a new - re-a - li-ty - In a dream

32 A9sus4 A7 A9sus4 A7 A sus4/D D

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

MAX: Go up there! With Pegasus PEG: Take My Arm!

Like a dream _____ Emp - ty arms - will say -

38 A sus4 A min C C Maj7 G D 7sus4/A G/B A sus4/D D A sus4 A min

Vcl
 hel - lo - - Emp - ty feet - will dance - be low - Night - ies sway - and tow - els play -

Gtr.

Celst

Vln.

Syn/Peg

Pulse

43 C C Maj7 G D 7sus4/A G A 9sus4 A 7 A 9sus4 A 7

Vcl
 In the world - we make - to - day - in our dream In our dreams -

Gtr.

Celst

Vln.

Syn/Peg

Pulse

49 ^{A 9sus4} ^{A 7} ^{A 9sus4} ^{A 7} ^{A 9sus4} ^{A 7}
 Vcl. MAX: No, don't want to! PEG: Well then grab more of that line in the basket, will ya?
 Gtr. Grab the line — come pl - ay with me —
 Celst
 Vln.
 Syn/Peg
 Pulse

55 ^{A 9sus4} ^{A 7} ^{A 9sus4} ^{A 7}
 Vcl. PEG: Here, I'll get that.
 Gtr. Feel you sen - ses soar — with me — In a world — of pur - i - ty — like a dream
 Celst
 Vln.
 Syn/Peg
 Pulse

PEG: Here⁶¹ you can start on the ground, see? You can climb it like a ladder. That's it, hold on. MAX: Be careful Max! Hey, my name's not Max...oh...you're Max?

G A9sus4 A7 A9sus4 A7 A9sus4 A7 A9sus4

Vcl

61

Gtr.

61

Celst

61

Vln.

61

Syn/Peg

61

Pulse

61

A7 A9sus4 A7 A9sus4 A7 A sus4/D D A sus4 A min

69 MAX: I fly! PEG: Whoops! Watch out, Max! MAX: I cracked my butt! PEG: Ha! Ha! Not possible! You're like a baby giraffe you know that?

Vcl

69

Gtr.

69

Celst

69

Vln.

69

Syn/Peg

69

Pulse

69

76 C CMaj7 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

MAX: Be careful Max! PEG: You need some wings too.

We can glide on feathered wings - leave all the mass of ear -

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

81 G D7sus4/A G A9sus4 A7 A9sus4 A7 A9sus4 A7

PEG: Here, hold on to my feet. It'll be fun! MAX: Ahhhhhh! PEG: What's the matter? MAX: Secret word.

- - th - ly things in our dreams

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

88 A 9sus4 A7 A sus4/D D A sus4 A min C CMaj7

PEG: Oh, right! Now let go!

Emp - ty arms will wave hel - lo Emp - ty feet will dance

They don't know I can

93 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

be - low Nigh - ties sway and to - wels play the world we know so far

fly They can't see They won't

97 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7

Vcl a - way We can glide on fea - thered wings leave all the mass of ear -

Gtr.

Celst

Vln.

Syn/Peg try There's no li - - - mits here's a

Pulse

101 G D7sus4/A G/B A sus4/D D A sus4 A min C CMaj7 G D7sus4/A G

Vcl - thly things - Real is not re-al - i - ty - it's a - ny thing you want to be in you

Gtr.

Celst

Vln.

Syn/Peg clue I'll be me you be you

Pulse

106 A 9sus4 A7 A 9sus4 A7 A 9sus4 A7

Vcl

dream If you want - to be - like me, —

Gtr.

Celst

Vln.

Syn/Peg

Pulse

112 A 9sus4 A7 A 9sus4 A7 A 9sus4 A7

Vcl

O - pen up - your eyes - and see - real is not - re - al - i - ty

Gtr.

Celst

Vln.

Syn/Peg

Pulse

E sus4

118

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

121

Vcl

Gtr.

Celst

Vln.

Syn/Peg

Pulse

B sus/E

124

Vcl

Gtr. *rit. through end*

Celst

Vln.

Syn/Peg

Pulse

Detailed description: This is a musical score for a guitar ensemble. The score is written in G major (one sharp) and 12/4 time. It begins at measure 124. The guitar part (Gtr.) is the only instrument with active notation, featuring a rhythmic pattern of eighth notes and chords. The pattern consists of eighth-note chords in the right hand and eighth notes in the left hand. The guitar part concludes with a sustained chord, indicated by a fermata. The other instruments (Vcl, Celst, Vln., Syn/Peg, Pulse) have rests throughout the section. The tempo marking 'rit. through end' is placed above the guitar staff. The key signature and time signature are indicated by a sharp sign and the number 124 at the beginning of the first staff.