

Michael Rasbury
Sound Design & Composition

Board Operator: *Chris Schardin*
Theatre: *The Connelley*

Sound Cue List

Marcy in the Galaxy
Jack Cummings III: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	1:	1	<input type="checkbox"/>	<input type="checkbox"/>	The Galaxy Ambience	Top of Show	Mains, Stage	qLab	
2	1:	1	<input type="checkbox"/>	<input type="checkbox"/>	Diner Bell	After Marcy Sings	Mains, Stage	qLab	
3	1:	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Diner Sounds	On First notes of January 1		qLab	
4	1:	6	<input type="checkbox"/>	<input type="checkbox"/>	Cell Phone In Purse	After Song	Focused Stage Right	qLab	
4.5	1:	6	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Cell Phone Out of Purse	Visual	Focused Stage Right	qLab	
5	1:	6	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Cell Phone Stop	Visual		qLab	
6	1:	15	<input type="checkbox"/>	<input type="checkbox"/>	Cell Phone	After Dorthea's line	Focused Stage Right	qLab	
7	1:	16	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Cell Phone Stop	After Waiter, "Here give me. I try."		qLab	
8	1:	20	<input type="checkbox"/>	<input type="checkbox"/>	Cell Phone	After Marcy, "I'm not picking up the goddamn phone!"	Focused Stage Right	qLab	
9	1:	20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Sit on Cell Phone	Visual	Focused Stage Right	qLab	
10	1:	20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Cell Phone Off	Visual		qLab	
11	1:	25	<input type="checkbox"/>	<input type="checkbox"/>	Peppy Memory (Galaxy)	After Marcy, "Sorry."	Mains, Stage	qLab	
12	1:	45	<input type="checkbox"/>	<input type="checkbox"/>	Out of Peppy Memory (Galaxy)	After, Peppy, "Put it you wallet"	Mains, Stage	qLab	
13	1:	45	<input type="checkbox"/>	<input type="checkbox"/>	Diner Bell	On Peppy's Exit	Mains, Stage	qLab	
14	1:	52	<input type="checkbox"/>	<input type="checkbox"/>	Ocean Ambience	On Peppy's entrance	Mains, Stage	qLab	
14.5	1:	52	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Ocean Back	With light cue	Mains, Stage	qLab	
15	1:	58	<input type="checkbox"/>	<input type="checkbox"/>	Ocean Ambience	For Peppy, Top of page...	Mains, Stage	qLab	

Michael Rasbury
Sound Design & Composition
Board Operator: Chris Schardin
Theatre: The Connelley

Sound Cue List

Marcy in the Galaxy
Jack Cummings III: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
15.5	1:	58	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Ocean Back	With light cue	Mains, Stage	qLab	
16	1:	61	<input type="checkbox"/>	<input type="checkbox"/>	Sharon's Galaxy	After Marcy, "I always bring some cash with me."	Mains, Stage	qLab	
17	1:	62	<input type="checkbox"/>	<input type="checkbox"/>	Ireland (Galaxy+Ambience)	After Sharon says, "It's Ireland."	Mains, Stage	qLab	
18	1:	64	<input type="checkbox"/>	<input type="checkbox"/>	Chime Cross	As Marcy crosses into Ireland	Mains, Stage	qLab	
19	1:	64	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Chime Stop	Sharon says "Justin!"	Mains, Stage	qLab	
20	1:	74	<input type="checkbox"/>	<input type="checkbox"/>	Back to Reality for Marcy	As Marcy crosses back from Ireland	Mains, Stage	qLab	
21	1:	76	<input type="checkbox"/>	<input type="checkbox"/>	Sharon Memory (Galaxy)	On Sharon's Entrance	Mains, Stage	qLab	
22	1:	80	<input type="checkbox"/>	<input type="checkbox"/>	Final Galaxy	On Marcy's turn upstage	Mains, Stage	qLab	
23	1:	80	<input type="checkbox"/>	<input type="checkbox"/>	Fade Galaxy	On blackout		qLab	