



RADIATOR

AT Choir Mic
8' Off Platform
Facing Down

-Crown PCC 160
Vertical On Stage
3' off platform

-JF 80's at Ear Level
on LX Booms

L86 touring rack
24x2.4k
DMX

vent approx

Snake End for Stage/Orchestra

MS-101 on Piano

radiator

Marcy In The Galaxy

Sound Key

Directed by
Jack Cummings III
Sound Design by
Michael Rasbury

-EAW JF200

-EAW JF80

-EV Force IE Sub

-YAMAHA MS101

-16 CHANNEL SNAKE

-CROWN PCC-160

-AT875R

-ATChoir Mic

MODIFIED 3/22/08

Allen & Heath Console/Compressors/EQ/Amps at edge of Balcony

mirrors
5' h
1'8 above floor

height 6'-10"

4'-7"