

**CROSSING BROOKLYN
TRANSPORT GROUP
CONNELLY THEATRE
EQUIPMENT LIST
MICHAEL RASBURY
mr2xk@virginia.edu**

SFX Playback (owned by Transport)

- 1 Qlab installed on Mac Mini, MOTU Ultralite utilizing seven outputs

Microphones (I'm up for cost effective solutions on any of these microphones)

- 3 Crown PCC-160 Black (across the front of the stage)
- 2 DPA Type 4061 with Foam Windscreen and DMM0011-B Magnet Holder (Piano Left and Right)
- 1 Acoustic Guitar Mic (HELP- SUGGESTION)
- 2 DPA Type 4021 with DPA CH4000 Mic Holder (Cello and Bass)
- 2 Percussion (Stereo Left and Right) (HELP- SUGGESTION)

Mixing Console:

- 1 16 CHANNELL minimum 4 bus, minimum 6 aux send (three pre, one post), minimum 3 band EQ, Phantom Power (sweepable midrange)

Equalization:

- 3 Ashley MQX2310 *or comparable*
- 1 dbx 233 Crossover *or comparable*

Compression:

- 2 Presonus ACP88 *or comparable*
(NOTE: I just need up to 11 channels of compression)

Amplification:

- 4 Crest 4801, two-channel amplifier *or comparable*
(NOTE: I can use other amp configurations... 4 channel amps, etc. What is the most cost effective way to power the suggested speakers)

Speakers:

- 2 EAW JF200 (Main Left and Right) with mounting hardware *or comparable*
- 2 EAW JF60 (SL and SR Piano Monitors/Special SFX) on stands at ear level if possible *or comparable*
- 2 EAW JF80 (Rear Left and Right Surround) with mounting hardware *or comparable*
- 1 EAW SB (Subwoofer) *or comparable*
- 1 Hotspot or other Active Personal Monitor on stand (At Piano for Vocal Monitoring)

Cabling: (*Please contact Travis Walker at travwalk@gmail.com for specific lengths)

General List

- 1 16 Channel Snake with at least one Balanced TRS output for Piano Monitor
This snake will travel from the sound position to orchestra at house left
Stage mikes will need enough extension to reach snake at orchestra position
- 7 6' TRS cables for connecting Ultralite to the Console
- 4 *100' XLR Microphone Cables (stage mics to snake at orchestra)
- 8 15' XLR Microphone Cables (for orchestra microphones)
- 11 12' Insert Cables (for compression channels inserted per channel)
- 8 6' XLR Cables (for EQ out to Amp in)
- 8 *100' Speakon to Speakon Speaker Cable (Amps to Speakers)

UNKNOWN---

- Need cable from snake end to Power Personal Monitor based on its input
- Based on the console we end up using- what cable do we need to get from it's Aux Out to a (most likely) balanced input of an EQ Channel or crossover input?
- Do the DPA Microphones need extensions- how long is the little Mini XLR to XLR cable that is supplied with each microphone?
- How long do the speaker cables, based on their positions need to be?
- How long do the mike lines going from the snake to the stage need to be?