

Sound Cue List

Board Operator: Chris Christensen
 Theatre: Lake Tahoe Shakespeare Festival

Comedy of Errors
 Carolyn Howarth: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Preshow	Prior to Act I	All		30:00
2	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Short Musical Overture	Top of Show	Mains, Aux 1 @ 9	A 1	1:11
3	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Hanging Music	With knoose.	Mains, Aux 1 @ 9	B 1	00:54
3.5	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Big Shot	With knoose.	Mains, Aux 1 @ 9	B 2	00:54
4	1:2	5	<input type="checkbox"/>	<input type="checkbox"/>	Scene Change Music (Woeful to light)	Top of scene	Mains, Aux 1 @ 9	A 2	00:53
5	1:2	7	<input type="checkbox"/>	<input type="checkbox"/>	Stage Left "Knap" Microphone On...	After line 92		MIC-SFX	
5.5	1:2	7	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience .5	Just before Courtesean's entrance...		B 3	00:46
6	2:1	8	<input type="checkbox"/>	<input type="checkbox"/>	Short Scene Change Music	Top of scene	Mains, Aux 1 @ 9	A 3	00:19
7	2:2	11	<input type="checkbox"/>	<input type="checkbox"/>	Short Scene Change Music	Top of scene	Mains, Aux 1 @ 9	A 4	00:11
8	2:2	11	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience 1	After line 6.	USR Special	B 4	00:19
9	2:2	11	<input type="checkbox"/>	<input type="checkbox"/>	Stage Left "Knap" Microphone On...	After line 23		MIC-SFX	
10	2:2	13	<input type="checkbox"/>	<input type="checkbox"/>	Stage Left Microphone On... (Whistle)			MIC-SFX	

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11	2:2	14	<input type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 1 (Part 1)	After line 153.	Mains, Aux 1 @ 9	C 1	00:07
12	2:2	14	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 1 (Part 2)	After line 153.	Rears, Aux 1 @ 9	D 1	00:07
13	2:2	15	<input type="checkbox"/>	<input type="checkbox"/>	Falling in Love Sound/Scene Change Music	After line 206...	Mains, Aux 1 @ 9	A 5	00:30
15	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Horse Arrives	At the end of scene change music	Mains, Aux 1 @ 9	C 2	00:16
16	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience 2	After horse arrives...	USR Special	B 5	00:13
17	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Horse eating carrot	At the end of line 5	Mains, Aux 1 @ 9	D 2	00:07
18	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Car Alarm Set 1	At the end of line 10	USL Special	B 6	00:04
19	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Stage Left Microphone On... (Whistle)	At the end of line 15		MIC-SFX	
20	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Car Alarm Goes Off	When Dromio Gets Pushed into Horse...	USL	D 3	00:20
21	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Car Alarm Set 2	On Action	USL	C 3	00:04
22	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Pheonix Microphone On...	Pages 16-18		MIC-SFX	
22.5	3:1	16	<input type="checkbox"/>	<input type="checkbox"/>	Stage Right "Knap" Microphone On...	Pages 16-18	Phoenix Mic (USL)	MIC-SFX	

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23	3:1	17	<input type="checkbox"/>	<input type="checkbox"/>	Cat Struggle/Throw in Air	After Line 48	Mains, Aux 1 @ 9	B 7	00:11
24	3:1	17	<input type="checkbox"/>	<input type="checkbox"/>	Gunshot (Antpholus shoots Cat)	On action	Mains, Aux 1 @ 9	C 4	00:04
25	3:1	17	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Big Splash		Mains, Aux 1 @ 9	D 4	00:08
26	3:1	17	<input type="checkbox"/>	<input type="checkbox"/>	Tweety Bird Sound	After Line 65	Mains, Aux 1 @ 9	B 8	00:04
27	3:1	18	<input type="checkbox"/>	<input type="checkbox"/>	Short Sweet Fart	After line 84.	Mains, Aux 1 @ 9	B 9	00:04
28	3:1	18	<input type="checkbox"/>	<input type="checkbox"/>	Long Fart (in stages) (Behind Door)	After line 85.	Mains, Aux 1 @ 9	B 10	00:07
29	3:1	18	<input type="checkbox"/>	<input type="checkbox"/>	Jew's Harp	After line 89	Mains, Aux 1 @ 9	A 6	00:29
30	3:1	18	<input type="checkbox"/>	<input type="checkbox"/>	Loud Gun Shot	Visual, Antipholus of E lifts Gun...	Mains, Aux 1 @ 9	B 11	00:05
31	3:1	18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Cut Music	On Gun Shot (Previous Cue)			
32	3:1	18	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Car Alarm Goes Off Again	Start after Gunshot	USL Special	C 5	00:30
33	3:1	18	<input type="checkbox"/>	<input type="checkbox"/>	Antipholus Shoots Horse	On his action	Mains, Aux 1 @ 9	D 5	00:06
34	3:1	18	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Cue 32...	On Gunshot in previous cue.			00:20

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35	3:2	19	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience 3 (Piano)	Two lines before top of scene...	USR Special	A 7	1:16
36	3:2	19	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience 3 (Interior)	Top of scene	Mains, Aux 1 @ 9	B 12	1:16
36.5	3:2	19	<input type="checkbox"/>	<input type="checkbox"/>	Pheonix Microphone On...			MIC-SFX	
37	3:2	20	<input type="checkbox"/>	<input type="checkbox"/>	Fairytale Environment (Part 1)	After first chord	Mains, Aux 1 @ 9	C 6	2:14
38	3:2	20	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Fairytale Environment (Part 2)	After first chord	Rears, Aux 1 @ 9	D 6	2:14
39	3:2	20	<input type="checkbox"/>	<input type="checkbox"/>	Ant. S. Plays Guitar and Sings	Lines 160-180.	Live		
40	3:2	20	<input type="checkbox"/>	<input type="checkbox"/>	Wolf Howls in the Distance...	After, "supposition think,"	Rears, Aux 1 @ 9	B 13	00:08
41	3:2	22	<input type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 2 (Part 1)	On Dromio's Exit	Mains, Aux 1 @ 9	C 7	00:06
42	3:2	22	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 2 (Part 2)	On Dromio's Exit	Rears, Aux 1 @ 9	D 7	00:06
43	3:2	23	<input type="checkbox"/>	<input type="checkbox"/>	Dukes of Hazzard Theme	On exit...	Mains, Aux 1 @ 9	A 8	
44	3:2	23	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Waylon Jennings Style Voiceover	On Freeze	Mains, Aux 1 @ 9	B 14	2:21
45	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Intermission Music	Intermission	All		00:20

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46	4:1	24	<input type="checkbox"/>	<input type="checkbox"/>	The Porky-Pine Rag	Top of scene	Mains, Aux 1 @ 9	A 9	1:51
47	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Shot with Four Ricochets (Part 1)	With action...	Mains, Aux 1 @ 9	C 8	00:05
48	4:1	26	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Shot with Four Ricochets (Part 2)	With action...	Rear, Aux 1 @ 9	D 8	00:05
49	4:1	26	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Shoots Ground	With action...	Mains, Aux 1 @ 9	B 15	00:04
50	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Clint Eastwood Music	After line 68.	Mains, Aux 1 @ 9	A 10	1:16
51	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	It's Raining Men Music (Part 1)	With action...	Mains, Aux 1 @ 9	C 9	00:25
52	4:1	26	<input checked="" type="checkbox"/>	<input type="checkbox"/>	It's Raining Men Music (Part 2)	With action...	Rears, Aux 1 @ 12	D 9	00:25
53	4:1	26	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Cut Clint Eastwood Music	Start of Previous Cue			
55	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Three Gun Shots	After line 85...	Mains, Aux 1 @ 9	B 16	00:07
56	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	12 Gunshots (Two Handed)	On action.	Mains, Aux 1 @ 9	C 10	00:05
57	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Cut out falls over		Mains, Aux 1 @ 9	D 10	00:05
58	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Slow Motion Battle		Mains, Aux 1 @ 9	B 17	00:18

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59	4:1	26	<input type="checkbox"/>	<input type="checkbox"/>	Horse Entry	After line 85...	Mains, Aux 1 @ 9	C 11	00:20
60	4:1	28	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Truck Backs Up Sound	After horse arrives	Mains, Aux 1 @ 9	18	00:05
60.5	4:1		<input type="checkbox"/>	<input type="checkbox"/>	Stage Left Microphone Up...			SFX-MICS	
61	4:2	28	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Short Scene Change Music	Top of scene	Mains, Aux 1 @ 9	A 11	00:14
62	4:2	28	<input type="checkbox"/>	<input type="checkbox"/>	A Church Bell Rings	Before Dromio of Syracuse, "Do you not hear it ring?"	Mains, Aux 1 @ 9	B 18	00:20
62.5	4:2	28	<input type="checkbox"/>	<input type="checkbox"/>	Scene Change Music	At the end of scene...	Mains, Aux 1 @ 9	A 12	00:15
63	4:2	30	<input type="checkbox"/>	<input type="checkbox"/>	Saloon Ambience 4	After line 37	USR Special	B 19	00:18
63.5	4:2		<input type="checkbox"/>	<input type="checkbox"/>	Stage Left Microphone Up...			SFX-MICS	
64	4:3	31	<input type="checkbox"/>	<input type="checkbox"/>	Gun Cock (Little Derringer)	After line 68	Mains, Aux 1 @ 9	B 20	00:04
65	4:3	31	<input type="checkbox"/>	<input type="checkbox"/>	3 Gunshots (Little Derringer)	After line 70	Mains, Aux 1 @ 9	B 21	00:04
66	4:3	31	<input type="checkbox"/>	<input type="checkbox"/>	Very Quick Scene Change...	After line 85	Mains, Aux 1 @ 9	A 13	00:10
67	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Splash/Toilet Flushing	After line 36	Mains, Aux 1 @ 9	B 22	00:14

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68	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Offstage Mic (Whistle)	After line 39	DSL		
69	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Pinch Turns on his Suit	When he turns on his suit...	Mains, Aux 1 @ 9	B 23	00:36
70	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Ant. E. strikes Pinch (Zap)	After line 45	Mains, Aux 1 @ 9	C 12	00:04
71	4:4	32	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Pinch's Suit	With Previous Cue			
72	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Zap 2	After line 49	Mains, Aux 1 @ 9	B 24	00:04
73	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Zap 3	After line 54	Mains, Aux 1 @ 9	C 13	00:04
74	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	Pinch Plays Revival Organ	After line 60	Mains, Aux 1 @ 9	A 14	00:40
74.5	4:4		<input type="checkbox"/>	<input type="checkbox"/>	Stage Left Microphone Up...			SFX-MICS	
75	4:4	33	<input type="checkbox"/>	<input type="checkbox"/>	Zap 4	After line 81	Mains, Aux 1 @ 9	B 25	00:06
76	4:4	32	<input type="checkbox"/>	<input type="checkbox"/>	30 Second Shock....	After line 45	Mains, Aux 1 @ 9	C 14	00:53
77	4:4	33	<input type="checkbox"/>	<input type="checkbox"/>	Big Boom...	After line 45	Mains, Aux 1 @ 9	D 11	00:09
78	4:4	33	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Thriller	After line 45	Mains, Aux 1 @ 9	B 26	00:44

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78.5	4:4	35	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Very Quick Scene Change	At the end of scene...	Mains, Aux 1 @ 9	A 15	00:09
79	5:4	36	<input type="checkbox"/>	<input type="checkbox"/>	First Phrase of Good Bad and Ugly 1	After Line 32	Mains, Aux 1 @ 9	A 16	1:16
80	5:4	36	<input type="checkbox"/>	<input type="checkbox"/>	Two Gun Shots	On action...	Mains, Aux 1 @ 9	B 27	00:04
81	5:4	36	<input type="checkbox"/>	<input type="checkbox"/>	Five Slow Motion Gun Shots/Three Clicks	On action...	Mains, Aux 1 @ 9	C 15	00:11
82	5:4	36	<input type="checkbox"/>	<input type="checkbox"/>	One Giant Shotgun Blast	On action...	Mains, Aux 1 @ 9	B 28	00:05
83	5:1	36	<input type="checkbox"/>	<input type="checkbox"/>	Chase music (Binding of Ant. E.)	After line 141	Mains, Aux 1 @ 9	A 17	1:43
84	5:1	36	<input type="checkbox"/>	<input type="checkbox"/>	Quick Fart	During Chase	Mains, Aux 1 @ 9	B 29	00:04
85	5:1	38	<input type="checkbox"/>	<input type="checkbox"/>	Hanging Music	On Duke's Entrance	Mains, Aux 1 @ 9	A 18	00:31
86	5:1	42	<input type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 3 (Part 1)	After line 267	Mains, Aux 1 @ 9	C 16	00:07
87	5:1	42	<input type="checkbox"/>	<input type="checkbox"/>	Twinkly Magic Cue 3 (Part 2)	After line 267	Rears, Aux 1 @ 9	D 12	00:07
88	5:1	42	<input type="checkbox"/>	<input type="checkbox"/>	First Phrase of Good Bad and Ugly 2	After line 271	Mains, Aux 1 @ 9	A 19	00:11
89	5:1	46	<input type="checkbox"/>	<input type="checkbox"/>	Porky Pine Rag Reprise	End of Play	Mains, Aux 1 @ 9	A 20	1:51