

ALPHABET

by John Cage

microphone and sampler placement

Sound Design/Composition: Michael Rasbury

Photo courtesy of Donald Dietz; copyright 2001

Kurzweil Sampler

(stereo signal via dual direct boxes)

Kurzweil Rackmount

(stereo signal via dual direct boxes
placed directly below Joyce on stage
floor; serves as backup via MIDI)

Powered Monitor

(placed near keyboard and
controlled via console's AUX send)

James Joyce/Mic 2

Buckminster Fuller/Mic 12

Mao/Mic 6

Veblen/Mic 10

Jonathan Albert/Mic 3

Thoreau/Mic 5

Narrator/Mic 1
(only moving character)

Rauschenberg/Mic 8

Oppian/Mic 9

Brigham Young/Mic 4

Marcel Duchamp/Mic 7

Erik Satie/Mic 11

