



CURRICULUM VITAE

EDUCATION

M.A. in Speech-Theatre, 1994
Louisiana Tech University, Ruston, Louisiana

B.A. in Music with Minor in Business, 1992
Louisiana Tech University, Ruston, Louisiana
School of the Performing Arts

TEACHING

- 2011-Present **Director** of Miller Arts Scholars, College of Arts and Sciences, University of Virginia
- 2010-Present **Associate Professor** of Sound Design, Department of Drama, University of Virginia
- 2004-2010 **Assistant Professor** of Sound Design, Department of Drama, University of Virginia
- 2002-2004 **Assistant Professor** of Music Technology, Performing Arts and Sound Design, Louisiana Tech University, Ruston, Louisiana
- 1996-2002 **Instructor** of Music Technology, Performing Arts and Sound Design, Louisiana Tech University, Ruston, Louisiana
- 1992-1993 **Director** for Job Training Partnership Act (JTPA) Summer Performing Arts Program, Louisiana Tech University

Courses: Department of Drama, University of Virginia, by semester (2004 to Present)

Fall 2016	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 26 students
	DRAM 2620(1)	Sound Design, 3 credit hours, 13 students
	DRAM 2620(2)	Sound Design, 3 credit hours, 12 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 2 students
	DRAM 4993	Independent Study, 3 credit hours, 1 student
	DRAM 7620	Mentored Study in Sound, 3 credit hours, 1 student
Summer 2016	DRAM 2620	Sound Design, 3 credit hours, 11 students
Spring 2017	CASS 1011	Miller Arts Scholars Seminar, 1 credit hour, 12 students
	DRAM 2620(1)	Sound Design, 3 credit hours, 13 students
	DRAM 2620(2)	Sound Design, 3 credit hours, 9 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 4 students
	DRAM 4993	Independent Study, 3 credit hours, 1 student
	DRAM 7620	Mentored Study in Sound Design, 3 credit hours, 1 student
Fall 2016	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 17 students
	DRAM 2620(1)	Sound Design, 3 credit hours, 11 students
	DRAM 2620(2)	Sound Design, 3 credit hours, 13 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 2 students

	DRAM 7620	Mentored Study in Sound, 3 credit hours, 1 student
Summer 2016	DRAM 2620	Sound Design, 3 credit hours, 11 students
Spring 2016	CASS 1011	Miller Arts Scholars Seminar, 1 credit hour, 13 students
	DRAM 2620(1)	Sound Design, 3 credit hours, 10 students
	DRAM 2620(2)	Sound Design, 3 credit hours, 12 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 4993	Independent Study, 3 credit hours, 2 students
	DRAM 7620	Mentored Study in Sound Design, 3 credit hours, 1 student
Fall 2015	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 20 students
	DRAM 2620	Sound Design, 3 credit hours, 15 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 5 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 2 students
	DRAM 7620	Mentored Study in Sound, 3 credit hours, 1 student
Summer 2015	DRAM 2620	Sound Design, 3 credit hours, 9 students
Spring 2015	CASS 1011	Miller Arts Scholars Seminar, 1 credit hour, 20 students
	DRAM 2620	Sound Design, 3 credit hours, 11 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 5 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 5 students
Fall 2014	Sesquicentennial, Project Title: Interfacing Live Musicians with Rhythmic Recordings for <i>Max Understood</i> Performance, Department of Drama, University of Virginia (published at http://www.michaelrasbury.org/maxunderstood.htm)	
Summer 2014	DRAM 2620	Sound Design, 3 credit hours, 13 students
Spring 2014	CASS 1011	Miller Arts Scholars Seminar, 1 credit hour, 22 students
	DRAM 2620	Sound Design, 3 credit hours, 10 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 5 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 5 students
	DRAM 4598	Special Topics in Sound, 2 credit hours, 1 student
	DRAM 7620	Mentored Study in Sound, 3 credit hours, 4 students
Fall 2013	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 27 students
	DRAM 2620	Sound Design, 3 credit hours, 11 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 2 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 1 student
	DRAM 4559	Max Understood Workshop, 3 credit hours, 5 students
	DRAM 9559	Max Understood Workshop, 3 credit hours, 5 students
Spring 2013	CASS 1011	Miller Arts Scholars Discussion, 1 credit hour, 20 students
	DRAM 2620	Sound Design, 3 credit hours, 12 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 4 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 5 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 2 students
	DRAM 7620	Mentored Study in Sound Design, 3 credit hours, 1 student

Fall 2012	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 21 students
	DRAM 2620	Sound Design, 3 credit hours, 10 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 4 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 7 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 2 students
Spring 2012	CASS 1011	Miller Arts Scholars Discussion, 1 credit hour, 10 students
	DRAM 2620	Sound Design, 3 credit hours, 13 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 9 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 4 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 2 students
Fall 2011	CASS 1010	Miller Arts Scholars Seminar, 1 credit hour, 17 students
	DRAM 2620	Sound Design, 3 credit hours, 11 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 7 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 3 students
Spring 2011	DRAM 2620	Sound Design, 3 credit hours, 12 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 8 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 5 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 3 students
	DRAM 7620	Mentored Study in Sound Design, 3 credit hours, 1 student
Fall 2010	DRAM 2620	Sound Design, 3 credit hours, 10 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 5 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 6 students
	DRAM 7620	Special Topics in Sound, 3 credit hours, 4 students
Spring 2010	DRAM 2620	Sound Design, 3 credit hours, 16 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 9 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 12 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 3 students
Fall 2009	DRAM 2620	Sound Design, 3 credit hours, 11 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 4 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 1 student
Spring 2009	DRAM 262	Sound Design, 3 credit hours, 15 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 7 students
	DRAM 364	Sound Design Studio, 3 credit hours, 6 students
	DRAM 365	Form is Sound, 3 credit hours, 17 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 3 students
Fall 2008	DRAM 262	Sound Design, 3 credit hours, 7 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 2 students
	DRAM 364	Sound Design Studio, 3 credit hours, 5 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 1 student
Spring 2008	Sesquicentennial, Project Title: Phonography (Field Recording) utilizing Binaural Recording, Department of Drama, University of Virginia (published at http://www.earthrecordings.org)	

Fall 2007	DRAM 262 DRAM 263 DRAM 364 DRAM 498 DRAM 763	Sound Design, 3 credit hours, 9 students Production Lab in Sound, 1 credit hour, 7 students Sound Design Studio, 3 credit hours, 6 students Special Topics in Sound, 3 credit hours, 1 student Graduate Advanced Study in Sound, 3 credit hours, 2 students
Spring 2007	DRAM 262 DRAM 263 DRAM 264 DRAM 498 DRAM 762	Sound Design, 3 credit hours, 15 students Production Lab in Sound, 1 credit hour, 5 students Sound Design Studio, 3 credit hours, 9 students Special Topics in Sound, 3 credit hours, 3 students Graduate Mentored Study in Sound, 3 credit hours, 3 students
Fall 2006	DRAM 262 DRAM 263 DRAM 264 DRAM 498 DRAM 762	Sound Design, 3 credit hours, 12 students Production Lab in Sound, 1 credit hour, 3 students Sound Design Studio, 3 credit hours, 10 students Special Topics in Sound, 3 credit hours, 5 students Graduate Mentored Study in Sound, 3 credit hours, 2 students
Spring 2006	DRAM 262 DRAM 263 DRAM 264 DRAM 498	Sound Design, 3 credit hours, 15 students Production Lab in Sound, 1 credit hour, 6 students Sound Design Studio, 3 credit hours, 9 students Special Topics in Sound, 3 credit hours, 4 students
Fall 2005	DRAM 262 DRAM 263 DRAM 264 DRAM 498	Survey of Sound, 3 credit hours, 5 students Production Lab in Sound, 1 credit hours, 3 students The Art of Designing Sound, 3 credit hours, 10 students Special Topics in Sound, 3 credit hours, 3 students
Spring 2005	DRAM 264 DRAM 498 DRAM 762	The Art of Designing Sound, 3 credit hours, 5 students Special Topics in Sound, 3 credit hours, 2 students Graduate Mentored Study in Sound, 3 credit hours, 3 students
Fall 2004	DRAM 212 DRAM 959	The Art of Designing Sound, 3 credit hours, 5 students Graduate Mentored Study in Sound, 3 credit hours, 3 students

**Courses: School of the Performing Arts, Louisiana Tech University
(1996-2004)**

Theatre Appreciation (both in the classroom and online), 3 credit hours, 45 students
Computer Science in Music, 3 credit hours, 6 students
Sound Design for Theatre, 3 credit hours, 6 students
Introduction to Theatre for Theatre Majors, 3 credit hours, 12 students
Applied Synthesizer, 3 credit hours, 5 students
Theatre History, 3 credit hours, 12 students
Independent Studies Courses

CREATIVE WORK

**Sound Designer/Composer/Musician/Sound Recordist
(2004 to Present)**

- 2017 **Sound Designer/Composer, *1984*** adapted and directed by Stephanie Sandberg with permission from the Orwell estate, Keller Theater, The Lenfest Center of the Arts, Washington and Lee University, Lexington, Virginia.
- 2017 **Sound Designer, Heritage Repertory Theatre, *Middletown***, directed by Colleen Kelly, *Woody Guthrie's American Song*, directed by Byran Garey, *Chapatti*, directed by Doreen Bechtol, *Baskerville, A Sherlock Holmes Mystery*, directed by Colleen Kelly and Marianne Kubik, *and Company*, directed by Robert Chapel, Charlottesville, Virginia
- 2017-2014 **Sound Designer, *The Lost Colony Outdoor Drama***, written by Pulitzer Prize recipient Paul Green, directed by Ira David Wood III, production design by William Ivy Long (winner of five Tony Awards) 2006-2011, Lighting Design by Broadway Designer Paul Gallo, 2013 Tony for "Honor for Excellence in the Theatre," Manteo, North Carolina
- 2017-2014 **Recordist/Engineer/Creator, *EarthRecordings.org***, redesigned and updated content in 2014 at website showcasing original environmental recordings utilizing HRTF wide stereo techniques
The Earth Recordings website is the result of a multi-year project for the University of Virginia developed during sesquicentennial leave. Field recordings were made throughout the United States and abroad. These sounds are cataloged at <http://www.earthrecordings.org> and are freely available on the Internet to sound designers worldwide. Support for 2014 redesign supported by Summer Stipend Program within College of Arts and Sciences at University of Virginia.
- 2017 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Levinia Hart, Studio Theater, Maggie Allesee Department of Theatre and Dance, Wayne State University, Detroit, Michigan.
- 2016 **Composer/Sound Designer, *Cloud Nine*** by Caryl Churchill, directed by Lauren Love, South Puget Sound Community College, Olympia, Washington.
- 2016 **Sound Designer, Heritage Repertory Theatre, *Pirates of Penzance***, directed by Colleen Kelly, *Souvenir*, directed by Cate Caplin, *You're A Good Man Charlie Brown*, directed by Bryan Garey, and *The Odd Couple*, directed by David Dalton, Charlottesville, Virginia
- 2015 **Sound Designer/Co-writer/Composer, *Max Understood***, a new musical written with Nancy Carlin, directed by David Schweizer for the Paul Drescher Ensemble, Cowell Theatre at Fort Mason, San Francisco, California.
Three formal staged readings were performed at the University of Virginia in Fall 2013, directed by Charlie Otte, the 2008 Eugene O'Neill National Music Theatre Conference in Waterford, Connecticut, directed by Jack Cummings, III and at the 2007 New Voices of the West Conference presented by Foothill Theatre Company in Nevada City, California.
- 2015 **Composer, *Gray's Anatomy***, Original Music for Video Marketing, Dog Sledding at Winter Park, Colorado, produced by Abel Okugawa (abelokugawa.com), Charlottesville, Virginia
- 2014 **Sound Designer/Co-writer/Composer, *Max Understood***, fundraising event at Meyer Sound, presented by the Paul Drescher Ensemble, Berkeley, California
- 2014 **Composer, *Cloud Nine*** by Caryl Churchill, directed by Ian Ogilvy, The American Academy of Dramatic Arts Theater, Hollywood, California.
- 2014 **Sound Designer, *Wonderous: the Forest and Sea of the Great Bear***, Video for Beaty Biodiversity Museum at University of British Columbia, Video created by Andrew Wright, philanthropic conservationist and photographer, Vancouver, British Columbia.
- 2014 **Sound Designer/Co-writer/Composer, *Max Understood***, a musical written with Nancy Carlin, Fundraiser Performance at Meyer Sound, Person Theatre, Berkeley, CA.
(published at <http://www.michaelrasbury.org/maxunderstood.htm>)
- 2013 **Sound Designer, *And Away We Go***, by Terrance McNally, directed by Jack Cummings III for the Pearl Theatre Company, Off-Broadway (555 West 42nd Street), New York, New York.

- 2013 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Ryan Holihan, Forum Theatre, School of Dance, Film, and Theatre, Ohio University, Athens, Ohio.
- 2013 **Sound Designer/Co-writer/Composer, *Max Understood***, a new musical written with Nancy Carlin, Staged Reading directed by Charlie Otte for the University of Virginia's Department of Drama, Charlottesville, VA.
- 2013 **Sound Designer/Composer, *Henry V***, directed by Robert Richmond for the Folger Shakespeare Library, Washington, DC.
- 2013 **Sound Designer, *Wonderous***, Video for Science World, Video created by Andrew Wright, philanthropic conservationist and photographer, Vancouver, British Columbia.
- 2012 **Composer, "An Exploration of Perspective, Proximity and Presence through Dance, Video, and Collaboration Technology"**, choreographed, filmed and edited by Kim Brooks-Mata, 4-Va Arts Grants Projects, University of Virginia, Charlottesville, Virginia.
This video was presented at the Fall Dance Concert at the University of Virginia, Department of Drama, and "ZeroSpace Conference on Distance and Interaction, OpenGrounds Studio, University of Virginia
- 2012 **Sound Designer/Composer, *Macbeth***, directed by Mike Pesavento, Woodstock School, Mussoorie, India
- 2012 **Sound Designer, *Waiting for the Parade***, by John Murrell, directed by Dean Valentino for Theatre Windsor, Windsor, Canada.
- 2012 **Engineer, *Bye Bye Birdie*** written by Michael Stewart, music by Charles Strouse, and lyrics by Lee Adams, directed by Jenefer Davies, Lenfest Center for the Arts, Departments of Music, Theatre, and Dance, Washington and Lee University, Lexington, Virginia.
- 2012 **Sound Designer/Composer, Illinois Shakespeare Festival, *As You Like It***, by William Shakespeare, directed by James Alexander Bond, Ewing Manor Theatre, Illinois State University, Normal, Illinois.
- 2012 **Sound Designer/Composer, Illinois Shakespeare Festival, *Othello***, by William Shakespeare, directed by John Sipes, Ewing Manor Theatre, Illinois State University, Normal, Illinois.
- 2012 **Sound Design, *Waiting for the Parade*** by John Murrell, directed by Lori Schaufler, Sound Design by Dane Styczynski, Directed by Todd Wehr Auditorium, Drama Department, Concordia University of Wisconsin, Mequon, Wisconsin.
- 2012 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Stacey Connelley, Stieren Theatre, Department of Human Communication and Theatre, Trinity College, San Antonio, Texas.
- 2011 **Sound Designer, *An Alphabet***, by John Cage, directed by Laura Kuhn for The John Cage Trust, Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, New York.
- 2011 **Sound Designer, *The Patsy***, by Barry Connors, directed by Jack Cummings III for the Transport Group, Off-Broadway (Duke Theatre, 42nd Street), New York, New York.
Nominated by the Off-Broadway Alliance Awards for Best Special Event.
- 2006-2011 **Resident Sound Designer, *The Lost Colony Outdoor Drama***, written by Pulitzer Prize recipient Paul Green, directed by Robert Richmond 2008-2009, directed by Jane McColloch 2006-2007, production design by William Ivy Long (winner of five Tony Awards) 2006-2011, Lighting Design by Broadway Designer Paul Gallo, Manteo, North Carolina
- 2008-2011 **Recordist/Engineer/Creator, EarthRecordings.org**, a new website showcasing original environmental recordings utilizing HRTF wide stereo techniques
The Earth Recordings website is the result of a multi-year project for the University of Virginia developed during sesquicentennial leave. Field recordings were made throughout the United States and abroad. These sounds are cataloged at <http://www.earthrecordings.org> and are freely available on the Internet to sound designers worldwide.

- 2011 **Performance/Engineering/Mixing/Mastering**, for **The Derelicts**, Compact Disc, Charlottesville, Virginia.
- 2011 **Sound Designer, *Waiting for the Parade***, by John Murrell, directed by Wendy Bollard for Peninsula Productions, Coast Capital Theatre, White Rock, British Columbia.
- 2011 **Sound Designer, *Hello Again***, with music and lyrics by Michael John LaChiusa, suggested by the play *La Rhonde* by Arthur Schnitzler, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
Nominated for Drama Desk Award and Henry Hewes Award for Outstanding Sound Design in a Musical, nominated for Distinguished Revival of a Musical and Distinguished Ensemble by the Drama League; nominated for Outstanding Revival of a Musical by the Outer Critics Circle.
- 2010 **Associate Sound Designer, *Henry VIII***, directed by Robert Richmond for the Folger Shakespeare Library, with costume design by William Ivy Long (winner of five Tony Awards,) Washington, DC.
Nominated for ten "Helen Hayes" awards including Outstanding Sound Design, Resident Production.
- 2010 **Sound Designer/Co-writer/Composer, *Max Understood***, a new musical written with Nancy Carlin, Staged Reading directed by Nancy Carlin for American Conservatory Theatre's Alumni Reunion Weekend, San Francisco, California.
- 2010 **Engineering/Mixing/Mastering, *Max Understood***, Cast Recording, Compact Disc, Brooklyn, New York.
- 2010 **Engineering/Mixing/Mastering**, for the recording artist **Kenny Bill Stinson**, Compact Disc, Downsville, Louisiana.
- 2010 **Performance/Engineering/Mixing/Mastering**, for the recording artist **Doug Duffey**, Compact Disc, Monroe, Louisiana.
- 2010 **Sound Designer, *Wherever You Go, There You Are: Bringing experiences of race, class, language, gender, and culture to research in mathematics education***, by Mary Q. Foote and Tonya G. Bartell, directed by Betsy Tucker for the Business Meeting of the Special Interest Group for Research in Mathematics Education, Annual Meeting of the American Education Research Association, Denver, Colorado.
- 2009 **Sound Designer/Co-writer/Composer, *Max Understood***, a new musical written with Nancy Carlin, directed by David Schweizer for the New York Musical Theatre Festival, New York, New York.
- 2009 **Sound Designer, *Being Audrey***, with music and lyrics by Ellen Weiss, book by James Hindman, additional lyrics by Cheryl Stern, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2009 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Jamie Honeybourne for Fandango Theatre Company, London Fringe Festival, UK
- 2008 **Sound Designer, *Bury The Dead and Town Hall Meeting***, by Irwin Shaw and Joe Calarco, directed by Joe Calarco for the Transport Group, Off-Broadway, New York, New York.
Professional archival copy on file at The Lincoln Center Theatre on Film and Tape Archives, a division of the New York Performing Arts Library.
- 2008 **Sound Designer/Composer, *Macbeth***, directed by Lynne Collins, Colorado Shakespeare Festival, University of Colorado, Boulder, Colorado
- 2008 **Sound Recordist, "Resonance"**, Sound Mixer and Binaural Tone Generator software, William Stepp, Software Engineer, <http://www.resonance-asm.com/>
This cross-platform software application allows the mixing of natural sounds from EarthRecordings.org, music clips, and mood enhancing tones together to create meditative soundscapes.

- 2008 **Sound Designer, *Marcy in the Galaxy***, a new musical with book, music, and lyrics by Nancy Shayne, based on a story by Shayne and Michael Patrick King, producer of “Sex in the City”, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2008 **Engineering/Mixing/Mastering** for recording artist **Doug Duffey**, Compact Disc, Lengnau, Switzerland
- 2007 **Sound Designer, *Crossing Brooklyn***, a new musical with music by Jenny Giering and book and lyrics by Laura Harrington, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2007 **Sound Designer/Composer, *The Taming of the Shrew***, directed by Scott Gilbert, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2007 **Sound Designer/Composer, *Romeo and Juliet***, directed by Sharon Winegar, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2007 **Sound Designer, *The Dark at the Top of the Stairs (the official 50th anniversary production)***, written by William Inge, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2007 **Sound Designer/Composer, *The Story of Opal, World Premiere***, written by Gale Fury Childs, directed by Lynne Collins, Foothill Theatre Company, Nevada City California
- 2007 **Sound Designer, *inFluxdance***, “Found and Lost,” Choreography by Rose Pasquarello Beauchamp, Original Dance/Theatre Piece; Performed as part of a tour in Boston, San Francisco, Boulder, Orlando, Montreal, Toronto, and Charlottesville, Virginia
- 2006 **Sound Designer/Composer, *Twelfth Night***, directed by Nancy Carlin, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2006 **Sound Designer/Composer, *Othello***, directed by Scott Gilbert, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Composer, *Cloud Nine*** by Caryl Churchill for Staged Reading, 7 Stages, Atlanta, Georgia
- 2005 **Sound Designer/Composer, *Macbeth***, directed by Lynne Collins, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Sound Designer/Composer, *Comedy of Errors***, directed by Carolyn Howarth, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Composer**, Dayton Ballet, “Clear Water” composition for Dance Performance, Winter Repertory Program, Dayton, Ohio
- 2004 **Engineering/Mixing/Mastering** for recording artist **Doug Duffey**, Compact Disc
- 2004 **Composer**, Co-writer of “The Next Hurricane” for Monty Russell’s “The Fool,” Compact Disc
- 2004 **Sound Designer/Composer/Graphic Design, *First Frontier, Inc.***, Compact Disc compilation of Music for *Blue Jacket*

**Faculty Sound Designer/Composer/Sound Recordist, Department of Drama, University of Virginia
(2004 to Present)**

- 2012 **Sound Designer/Composer, *Rhinoceros***, by Eugene Ionesco, directed by Marianne Kubik
- 2012 **Sound Designer/Composer, *Vinegar Tom***, by Caryl Churchill, directed by John Vreeke
- 2011 **Sound Designer, *Evita***, music by Andrew Lloyd Webber, lyrics by Tim Rice, directed by Robert Chapel
- 2010 **Sound Designer, *Deadman’s Cell Phone***, by Sarah Ruhl, directed by Betsy Tucker
- 2010 **Sound Designer, *The Seagull***, by Anton Chekhov, directed by Amanda McRaven

- 2008 **Sound Designer, *Some Girls***, by Neil LaBute, directed by Melissa Crespo
- 2007 **Sound Designer, *Ubu Roi***, by Alfred Jarry, translated by David Ball, directed by Betsy Tucker
- 2007 **Sound Designer, *The African Company Presents Richard III***, by Carlyle Brown, directed by Theresa M. Davis
- 2006 **Sound Designer, *Waiting for the Parade***, by John Murrell, directed by Jonathan Green
- 2006 **Composer, "Multiplicity of Movement,"** Dance Concert
- 2005 **Recordist, *Call of the Wild***, directed by Marianne Kubik, Recorded, Mixed, and Mastered, Sixteen Tracks
- 2005 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Betsy Tucker
- 2005 **Sound Designer, *The Mystery of Edwin Drood*** by Rupert Holmes, directed by Robert Chapel
- 2005 **Sound Designer, *The Ives Have It!***, by David Ives, directed by Richard Warner
- 2004 **Sound Designer, *A Cherry Orchard*** by Anton Chekhov, directed by Clinton Johnston
- 2004 **Sound Designer, *Private Lives*** by Noel Coward, directed by Jan Mason

**Sound Designer/Composer/Sound Recordist
(Before 2004)**

- 2003 **Digital Transfer Archivist, Center for Rural Development**, Digital Transfer/Mastering of Analog Archives for Folklorist Susan Roach, Louisiana Tech University, Available at <http://www.latech.edu/tech/rural/folklife/index.html>
- 2002 **Engineering/Mixing/Mastering/Graphic Design**, for recording artist **Tommy Miller**, "Cross Section" Compact Disc
- 2001 **Sound Designer/Composer/Sound Operator, John Cage Trust, New York, *Alphabet***, a newly discovered John Cage work
This production premiered at the International Festival, Edinburgh, Scotland and continued to Berlin, Dublin, Perth, Berkeley, and UCLA; traveled to these cities as Master Sound Technician/Sound Designer.
- 2001 **Sound Designer/Composer, *The Leafmen***, by William Joyce, Directed by Mark Guinn; an entirely original production of the children's book, Louisiana Tech University
- 2001 **Engineering/Mixing/Mastering**, for the recording artist **Kenny Bill Stinson**, Compact Disc, Soigné Recording, Monroe, Louisiana
- 2001 **Composer/Mastering/Mixing/Engineering/Graphic Design**, "**Monty Russell and the Hardcore Troubadours Live at Rabb's**" Compact Disc, Soigné Recording, Monroe, Louisiana
- 1999-2001 **Composer/Mastering/Mixing/Engineering/Graphic Design**, for recording artists **The Lightnin' Bugs**, "Lighten Up!" and "Live at the Sundown" Compact Discs
- 2000 **Mixing/Engineering/Graphic Design** for recording artists **Kevin Sisson**, "Chasing a Dream" Compact Disc, Soigné Recording, Monroe, Louisiana,
- 2000 **Mastering/Graphic Design, Liberty Christian Community Center**, "The Liberty Praisers present From Glory to Glory" Compact Disc, Soigné Recording, Monroe, Louisiana
- 1999 **Composer**, "The Right Place" Hunting Video, **Woods Wise Products**, Franklin, Tennessee
- 1999 **Sound Designer, *Like Totally Weird*** by William Mastrosimone, Montgomery Theatre in Philadelphia
- 1998 **Composer/Mastering/Mixing/Engineering/Graphic Design, "Gypsy Tunes,"** Michael Rasbury, Compact Disc
- 1998 **Audio Engineer/Digital Audio Editor, Crossview Ministries**, "In His Presence" national radio program, Soigné Recording, Monroe, Louisiana
- 1998 **Sound Designer, *Greater Tuna***, directed by Risa Brainin, Actors Theatre of Louisville

- 1998 **Sound Designer, *Nunsense***, directed by Pamela Hunt, Actors Theatre of Louisville
- 1998 **Guest Sound Designer, Actors Theatre of Louisville**, 1998 Humana Festival of New American Plays, Kentucky
- 1998 **Sound Designer, *Like Totally Weird***, written by William Mastrosimone, directed by Miladen Kiselov, Premier Performance at Actors Theatre of Louisville
- 1998 **Sound Designer, *Dinner With Friends***, written by Donald Margulies, directed by Michael Bloom, Premier Performance at Actors Theatre of Louisville
- 1998 **Composer, *Skeeter Bass Boats*** trade video, contracted by JY Recording, Monroe, Louisiana
- 1998 **Composer, *North American Hunting Club***, "Pursuit Video Series," Minnetonka, Minnesota
- 1997 **Composer, *One Flea Spare***, The Public, New York City, New York, Directed by Ron Daniels, Starring Dianne Wiest, Winner of "Obie" Award for Best New Play
- 1996-2004 **Composer/Musical Arranger, *Salado Legends***, Outdoor Musical, Salado, Texas
- 1996 **Guest Sound Designer/Composer, Actors Theatre of Louisville**, 1996 Humana Festival of New American Plays, Kentucky
- 1996 **Sound Designer/Composer, *Strange Encounters*** by John Patrick Shanley, Actors Theatre of Louisville, Kentucky
- 1996 **Sound Designer/Composer, *One Flea Spare*** by Naomi Wallace. Actors Theatre of Louisville, Kentucky
- 1996 **Sound Designer, *Jack and Jill*** by Jane Martin, Actors Theatre of Louisville, Kentucky
- 1995-2000 **Sound Designer/Composer, *Shadows in the Forest*** and ***The Legend of Daniel Boone***, Outdoor Dramas, Harrodsburg, Kentucky
- 1993-2007 **Composer/Sound Designer, *Blue Jacket*** Outdoor Drama, Xenia, Ohio

**Faculty Sound Designer/Composer, School of the Performing Arts, Louisiana Tech University
(1996-2004)**

- 2003 **Sound Designer Supervisor, *A Christmas Carol*** adapted by Charles Jones and ***A Christmas Carol Remix*** by composer Mikel Rouse, Directed by Mark Guinn
- 2002 **Sound Designer, *Goiter on Rye***, Written and Directed by Shauna Kanter
- 2001 **Sound Designer/Composer, *The Leafmen*** by William Joyce, Directed by Mark Guinn; an entirely original production of the children's book
- 1998 **Sound Designer, *Six Women With Brain Death or Expiring Minds Want to Know***, Music and Lyrics by Mark Houston. Book by Cheryl Benge, Christy Brandt, Rosanna Coppedge, Valerie Fagan, Ross Freese, Mark Houston, Sandee Johnson, and Peggy Pharr Wilson, Directed by Cherrie Sciro
- 1998 **Sound Designer, *Bye Bye Birdie***, Composed by Charles Strouse, Lyrics by Lee Adams, Libretto by Michael Stewart, Directed by Cherrie Sciro
- 1998 **Sound Designer, *Three Musketeers***, Directed by Scott Gilbert
- 1997 **Sound Designer, *Buried Child*** by Sam Shepard, Directed by Scott Gilbert
- 1997 **Sound Designer, *Man of Lamancha***, Written by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion, Directed by Kathryn Robinson
- 1996 **Sound Designer, *Comedy of Errors***, Written by William Shakespeare, Directed by Scott Gilbert
- 1996 **Sound Designer, *Sylvia*** by A.R. Gurney, Directed by Kathryn Robinson

**Graduate Sound Designer/Composer, Louisiana Tech University
(1992-1994)**

- 1994 **Composer, *Romeo and Juliet***, Directed by Scott Gilbert

- 1993 **Creative Musical Artist, *Macbeth***, Directed by Mark Guinn
- 1993 **Assistant Sound Designer, *The Grapes of Wrath***, Directed by Robert Burt
- 1992 **Composer/Sound Designer, *The Planting of Charlie Egan***, an original play, Directed by Cherrie Sciro
- 1992 **Sound Designer, *Amahl and the Night Visitors***, Directed by David Wylie
- 1992 **Sound Designer, *Closer Than Ever***, Directed by Cherrie Sciro

**Undergraduate Sound Designer/Composer, Louisiana Tech University
(1988-1992)**

- 1990 **Composer/Sound Designer, *The Glass Menagerie***, Directed by Robert Burt
- 1990 **Sound Designer, *A Gift of Song***, directed by David Hoover
- 1990 **Composer, "Sound Images,"** collaboration with a University Art Professor Peter Jones
- 1990 **Musical Arranger, *Direct Descendants***, an original musical by Patrick Daugherty
- 1990 **Composer, *As You Like It***, Directed by David Hoover
- 1989 **Sound Designer/Musical Arranger, *High Calibre***, an original musical by Patrick Daugherty

Graphic and Web Design

(1999-present)

- 2014 Department of Drama, New Website Design (www.virginia.edu/drama), Charlottesville, Virginia
- 2010 116 Page Manual, *How To Cope with Debt Collectors*, published by Credit Justice Services, Jacksonville, Florida
- 2009 Four Color CD Cover design for Robert Burkhart, Cellist; released on Centaur Records
- 2009 Four Color Tri-fold Brochure and CD label design for the TransAtlantic Ensemble, Classical Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 EarthRecordings.org, a new website showcasing original environmental recordings utilizing HRTF wide stereo techniques
- 2008 Four Color CD Cover design for Lavender/Shell Duo, Classical/Jazz Duo, Red House Productions, Hoboken, New Jersey
- 2008 Webmaster/Designer for Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for the TransAtlantic Ensemble, Classical Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Manhattan Prairie Reserve, Jazz/Pop Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Lavender/Shell Duo, Classical/Jazz Duo, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Pete McGuinness, Grammy Nominated Jazz Musician, Red House Productions, Hoboken, New Jersey
- 2007 Four Color Tri-fold Brochure design for Robert Burkhart, Cellist
- 2007 Four Color Tri-fold Brochure design for Verne "Bulldog" Williams, Radio Personality, Red House Productions, Hoboken, New Jersey
- 2007 Four Color Tri-fold Brochure and Poster design for Arianne Lellmand, French Cellist, Red House Productions, Hoboken, New Jersey
- 2006 Four Color Postcard design for Goldspiel/Provost Classical Guitar Duo, national mailer
- 2005 Web Design for Ponchatoula's Restaurant, Ruston, Louisiana
- 2005 Goldspiel/Provost Classical Guitar Duo, Print Ad, four color, Appeared in Chamber Music America

2005	Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color
2005	Monty Russell, "The Fool," Compact Disc cover and poster design
2004	Goldspiel/Provost Classical Guitar Duo, promotional flyer, four color
2004	Website Design for Louisiana Cancer Registrars Association
2004	Website Design for Online Art Gallery, Labazaar.com (Louisiana Shopping Bazaar)
2003-Present	Website Design/Master for Goldspiel/Provost Classical Guitar Duo
2003	Bonnie & Clyde Trade Days Bluegrass Festival, souvenir program design
2003	Interior Design, Stone Theatre Lobby, Louisiana Tech University
2001	Louisiana Tech Concert Association, promotional flyer, four-color poster/mailer, included matching website at http://performingarts.latech.edu
2000	Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color
2000	Louisiana Tech University Theatre, recruitment folder, four-color folder
1999-2004	Webmaster/Designer for Louisiana Tech University School of the Performing Arts
1999	Louisiana Tech School of the Performing Arts, promotional flyer, four-color poster/mailer, including new Performing Arts, Choir, and Music logos
1999	Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color

Musical Performance (*pianist, vocalist, percussionist, electronic music specialist*)

2009-2015	Keyboardist, First Baptist Church , Charlottesville, Virginia
2006-2015	Keyboardist, Matt Horn and Envy , Charlottesville, Virginia
2006-Present	On-call Keyboardist, Chickenheads Blues Band , Charlottesville, Virginia
2010-2011	Keyboardist, The Derelicts , Charlottesville, Virginia
1998-2004	Keyboard/Vocals, Monty Russell and the Hardcore Troubadours , Ruston, Louisiana
1997-2004	Keyboard/Vocals/Composition, The Lightnin' Bugs , Shreveport, Louisiana, Performances included The New Orleans Jazz and Heritage Festival in 2000 and 2001.
1994-1996	Musical Arranger, Miss Louisiana State Pageant
1991	Musical Arranger for "Great Balls of Fire" arrangement used on National Miss America Pageant

Arts Management

1996	Fort Harrod Drama Productions, Inc., Marketing Director, Harrodsburg, Kentucky
1994	Stage Manager for First Frontier, Inc., Outdoor Drama Company, Xenia, Ohio
1994	Manager/Engineer for JY Recording, 24 Track Recording Studio, Monroe, Louisiana
1993	Stage Manager for <i>Anything Goes</i> , Louisiana Tech University

SERVICE

Department and University Service at University of Virginia (2004 to Present)

2015-2017	Classroom Installation, Thirteen Station Theatre Technology Lab with 8-channel surround sound system in B010; required identification of all technology and purchasing of \$60,000 in inventory, this project has been the focus of late summer and fall, 2015 and will resume in summer, 2016, Department of Drama
2016-Present	Heritage Season Committee, Department of Drama

2017-Spring 2nd Reader, MFA Thesis Committee, Mathew Ishee, Lighting Design Graduate, Committee Chair, Lee Kennedy, Department of Drama

2017-Spring Producing Director, Fourth Annual Miller Arts Scholars Award Outcomes, OpenGrounds

2016-Spring Producing Director, Third Annual Miller Arts Scholars Award Outcomes, OpenGrounds

2016-Present Chair, Envision 2 Sub-Committee: DESIGN & TECHNOLOGY Curriculum/Production Development and Assessment, Department of Drama

2015-Present Member, Envision 2 Sub-Committee: DESIGN & TECHNOLOGY Curriculum/Production Development and Assessment, Department of Drama

2015-2016 Member, Special Task Committee: Outreach and Recruiting, Department of Drama

2015-Summer Chair, *Theatre Audio/Video/Lighting Specialist* Search Committee, Committee Members, Tom Bloom, Caitlin McLeod, Steven Warner, Lee Kennedy, Department of Drama

2015-Spring Producing Director, Second Annual Miller Arts Scholars Showcase, Helms Theatre, Department of Drama

2015-Spring Doctoral Dissertation Committee, Sarah Anne O’Halloran, “Stitching: Orality, Literacy, and Music”, Committee Chair, Matthew Burtner, McIntire Department of Music

2014-Present Chair, Miller Arts Scholars Faculty Advisory Committee, Responsibilities include adjudicating rising third and fourth-year award proposals, selecting new Miller Arts Scholars, attending events, and serving as ambassadors to the four arts departments, Committee Members, David Dalton, Drama, Kim Brooks-Mata, Dance, Amy Chan, Studio Art, Joel Rubin, Music, College of Arts and Sciences

2014-2015 Member, Forum Implement Committee, working toward providing new alternatives to earning undergraduate general education requirements within the College, Committee Chair, Rachel Most

2014-2015 Chair, Forum Implement Subcommittee, Arts Faculty working toward providing new alternatives to earning undergraduate general education requirements within the College, members include Dean Dass, Studio Art, Michelle Kisluck, Music, Kim Brooks-Mata, Dance, George Sampson, Architecture

2014-Summer Department of Drama, New Website Design (www.virginia.edu/drama), Charlottesville, Virginia

2014-Spring Producing Director, First Annual Arts Scholars Award Outcomes, OpenGrounds

2014-Spring 2nd Reader, MFA Thesis Committee, Lauren Melody Shell, Technical Direction Graduate, Committee Chair, LaVahn Hoh, Department of Drama

2014-Spring 2nd Reader, MFA Thesis Committee, Jonothan Hunter, Lighting Design Graduate, Committee Chair, Lee Kennedy, Department of Drama

2014-Spring 3rd Reader, MFA Thesis Committee, Jake Kvanbeck, Lighting Design Graduate, Committee Chair, Lee Kennedy, Department of Drama

2013-Spring 2nd Reader, MFA Thesis Committee, Kathryn Springman, Scenic Design Graduate, Committee Chair, Tom Bloom, Department of Drama

2013-Fall Producing Director, College Arts Scholars Award Outcomes, OpenGrounds

2012-Fall Doctoral Dissertation Committee, Aurie Hsu, “Kinesonic Composition: Exploring Physical and Imagined Gesture in Music”, Committee Chair, Matthew Burtner, McIntire Department of Music

2012-Fall Member, Salary Adjustment Committee

2012-Spring Doctoral Dissertation Committee, Jonathan Zorn, “Voices in the Electronic Furnace: Towards an Analysis of Electroacoustic Vocal Music”, Committee Chair, Ted Coffey, McIntire Department of Music

2012 Interdisciplinary Major Thesis Committee, Aashish Edakadampil, “Transnationalism through film, theater and literature”, First Reader, Interdisciplinary Studies

2012 Member, Dance Search Committee, Department of Drama

- 2011 Sound System Design, OpenGrounds, a new interdisciplinary work space on “The Corner”, Project Chair, William Sherman, School of Architecture, Committee Members, David Topper and Matthew Burtner, Department of Music, <http://opengrounds.virginia.edu/>
- 2011 Member, Chair Evaluation Committee, Department of Drama
- 2011 2nd Reader, MFA Thesis Committee, Mickie Marie, Lighting Design Graduate, Committee Chair, Lee Kennedy, Department of Drama
- 2010 Graphic Designer, Poster Designs Newspaper Ads and Print Media, Department of Drama
- 2009-Fall Doctoral Dissertation Committee, Peter Vinding Swendsen, “The Threshold of Electroacoustic Music and Dance: A Compositional and Theoretical Exploration of Contemporary Choreo-Musical Practice”, Committee Chair, Matthew Burtner, McIntire Department of Music
- 2011-Present Director, Miller Arts Scholars, College of Arts and Sciences
- 2010-2015 Chair, Assessment Committee, Department of Drama
- 2009-2015 Advising, College of Arts and Sciences
- 2008-2015 Chair, Design Faculty Committee, Department of Drama
- 2005-2011 Member, Web Committee, Department of Drama
- 2005-2015 Chair, Technology Committee, Department of Drama
- 2004-Present Member, Design Faculty Committee, Department of Drama
- 2004-2015 Member, Curriculum Committee, Department of Drama
- 2009-Fall Member, Department Review Committee, Department of Drama
- 2005-2009 Member, Newsletter Committee, Department of Drama
- 2008 Classroom Installation, Five Station Theatre Technology Lab with 8-channel surround sound system, Department of Drama
- 2008 Member, Third Year Evaluation of Chair, Department of Drama
- 2005-2008 Graphic Designer, Poster Designs Newspaper Ads and Print Media, Department of Drama
- 2005-2008 Webmaster, Department of Drama’s Website, Department of Drama
- 2005-2007 Webmaster, Department of Drama’s Online Newsletter
- 2005-Fall Sound Installation, Outfitted Department of Drama’s Helms Theatre with 12-channel surround sound system, Department of Drama

Community Service

(2004 to Present)

- 2017 Composition and Sound Design Mentoring for student Tyler Tickle, Wofford College, Spartansburg, South Carolina for departmental production of Naomi Wallace’s *One Flea Spare*. I was the original sound designer and composer for both the original productions at Actors Theatre Humana Festival and The Public.
- 2007 Mentor, *Far Away*, presented at Live Arts, Directed by Betsy Tucker, Sound Design by Dustin Thompson
- 2006 Mentor, *Metamorphoses*, presented at Live Arts, Directed by Steven Levine, Sound Design by Adam Johnson
- 2006 Consultant of Sound Design, *Trail of the Lonesome Pine*, Big Stone Gap, Virginia
- 2005 Mentor, *Noises Off*, presented at Live Arts, Directed by Larry Goldstien, Sound Design by Abel Goldstien
- 2005 Sound System Repair, The Hardware Store Restaurant, Charlottesville, Virginia

Department and University Service Louisiana Tech University (1996-2004)

2001-2004	Local Liaison, National "Meet the Composer" program's Composer in Residence, School of the Performing Arts
2003	Original Composition, Recruitment Video for Louisiana Tech's Association of Business, Engineering, and Science Entrepreneurs
2000	Cooperative Principal Investigator, Student Technology Fund; received \$60,000 for technology enhancements in Theatre and Music
1996-2004	Resident computer support, School of the Performing Arts
1999-2004	Production Photographer, Department of Theatre
1996-2004	Presenter of University-wide faculty workshops, including PowerPoint, Photoshop and iMovie tricks and tips.
1996-2004	Graphic Designer, School of the Performing Arts
1996	Design and Installation of Louisiana Tech University's Music Technology Lab

**Lectures, Symposia, Papers Delivered
(1994-present)**

2016-Spring	Guest Speaker and Digital Music/Sound Design Demonstration, Introduction to Digital Music, Instructed by Hannah Baran, Albemarle High School, Charlottesville, Virginia
2014	Panel Member, "Technosonics XV" Pre-concert discussion of "Found Sound," Panelists included Judith Shaitin (UVa) and Annie Gosfield,(NYC), Old Cabell Hall, University of Virginia
2013	Guest Lecturer, "Introduction to Sound Design" lecture for DANC 3650, Dance Production, University of Virginia
2013	Panel Member for The Paul Green Seminar "Sound and Music" with McCrae Hardy, Tom Hays, and Ken Jones; National Outdoor Drama Conference, Bardstown, Kentucky.
2011	Guest Lecturer, "Portfolio Presentation" for SPTH 435, Theatre History II, taught by Ken Robbins, School of the Performing Arts, Louisiana Tech University
2011	Guest Lecturer, "Sound Design for Theatre" for SPTH 403, Theatre Design II, taught by Mark Guinn, School of the Performing Arts, Louisiana Tech University
2011	Presenter, Theatre Music Composition and Sound Design Workshop for the School of Design and Production at the North Carolina School of the Arts, Winston-Salem, North Carolina
2011	Presenter, Sound Design Workshop for the Department of Theatre at Davis and Elkins College, Elkins University
2011	Panel Member, Chance and Indeterminacy in the Creative Process, "Design Thinking" Symposium, Panelists included Choreographer Bill T. Jones, Author Warren Berger, Organized by George Sampson. Campbell Hall, University of Virginia.
2011	Lecturer, "Mixing & Fixing in Pro Tools", lecture for Heinz Musitronics, Presented February 18 and March 24, Charlottesville, Virginia.
2011	Lecturer, "Pro Tools 101" lecture for Heinz Musitronics, Presented January 28 and April 28, Charlottesville, Virginia.
2010	Guest Lecturer, "Max Understood" lecture for FSEM100A4, Representations of Autism, taught by Dr. Chris Foss, English Department, University of Mary Washington, Fredericksburg, Virginia.
2010	Guest Lecturer, "Design, Technology and Arts" lecture for ARAD 3559, The Arts and Technology, taught by George Sampson, University of Virginia
2009	Presenter, "Autism in the Arts: Max Understood," Medical Center Hour Forum, Continuing Medical Education, University of Virginia.
2006-2009	Guest Lecturer, "Introduction to Sound Design" lecture for DANC 3650, Dance Production, taught by Benoit Beauchamp, University of Virginia

- 2006-2009 Guest Lecturer, "Introduction to Sound Design" lecture for DRAM 1010, Introduction to Theatre, taught by Leonard Grissom, University of Virginia
- 2007 Panel Member for post film discussion of "Autism the Musical", Virginia Film Festival, Charlottesville, Virginia
- 2007 Presenter, Sound Design Workshop for the Department of Theatre at Davis and Elkins College, Elkins University
- 2005 Panel Member for The Paul Green Seminar "Opportunities for Reinventing Outdoor Historical Drama" with David Weiss, Charlie Ottie, and Pulitzer Prize winning Playwright Robert Schenkkan; National Outdoor Drama Conference
- 2004 Presenter, "The Process of Sound Design," Kennedy Center American College Theatre Festival Region IV; West Palm Beach, Florida
- 2003 Presenter, "Music Technology: The Complete Recording Studio within the Computer" at IRAM 2003 (Institute for Recording and Archiving Music), Skopje, Macedonia
- 2002 Presenter, "The Complete Recording Studio within the Computer" at SVU 2002 (Czech Society of Arts and Sciences,) Pilsen, Czech Republic
- 1995 Served on the "New Music for Established Dramas" panel at the National Outdoor Drama Conference in Manteo, North Carolina
- 1994 Served on "The Story, the Playwright and the Composer" panel at the National Outdoor Drama Conference in Eureka Springs, Arkansas

National/International Academic and Public Service Committees

- 2008-2009 Member of USITT; United States Institute for Theatre Technology

GRANTS WRITTEN AND RECEIVED

(2003-present)

- 2017-Summer Arts and Sciences Summer Stipend Award for "21st Century MIDI Technology for Electronic Theatre Music and Sound Design," \$5,000
- 2014-Summer Arts and Sciences Summer Stipend Award for redesigning and updating free, high resolution, archival recording website, *earthrecordings.org*, \$5,000
- 2012-Spring Supervisor, Arts Technology Fund, College of Arts and Sciences, for Line Array Left, Right, and Center Speaker System for the Culbreth Theatre totaling \$47,899.
- 2012-Fall Supervisor, ETF Funding implementation for new digital sound mixing system for the Culbreth Theatre totaling \$39,921.16
- 2011-Spring Arts and Sciences Research Support for *Max Understood* travel and development, \$1,500
- 2011-Spring Kenneth Rainin Foundation, Partial Funding for Full Production of *Max Understood*, Submitted by Paul Dresher, Nancy Carlin and Michael Rasbury, \$20,000
- 2010-Spring Arts and Sciences Summer Stipend Award for Creative Work related to *Max Understood*, \$5,000
- 2010-Spring University of Virginia Council for the Arts Annual Fund Grant for ten Digital Performer (Audio Software) Upgrades and seven QLab licenses (Theatre Playback Software,) \$4,491
- 2009-Fall University of Virginia Centers and Lab Union (CLU), Funding for five Digital Performer (Audio Software) Upgrades utilized in Sound Design Electronic Classroom, \$975
- 2008-Fall University of Virginia, Funding for Mead Honored Faculty "Dream Idea," \$3,000
- 2008-Spring University of Virginia Council for the Arts Annual Fund Grant, Project Title: Sound Design Electronic Classroom, Department of Drama, University of Virginia, \$10,000

2008-Spring	Arts and Sciences Research Grant for Creative Work related to <i>Marcy in the Galaxy</i> , presented by The Transport Group (NYC), \$1,900
2008-Fall	Equipment Transfer Funds, Project Title: Sound Design Electronic Classroom, Department of Drama, University of Virginia, \$10,000
2007-Spring	University of Virginia Council for the Arts Annual Fund Grant for ten Digital Performer (Audio Software) Upgrades, \$1,950
2006-Spring	University of Virginia Council for the Arts Annual Fund Grant for a Portable Digital Recording System, \$2,595
2005-Spring	Arts and Sciences Research Grant for Audio Spotlight System, \$2,528
2005-Spring	University of Virginia Council for the Arts Annual Fund Grant for Digital Performer (Audio Software) Lab Pack, \$1,299
2004-Fall	Supervisor, ETF Funding implementation for new sound playback/recording system for the Culbreth Theatre totaling \$8,111
2003-Summer	Center for Rural Development Summer Faculty Grant Proposal titled, "Documenting the Culture, Folklife, and Resources of Northeast Louisiana," Louisiana Tech University, \$2,500.00
2003-Spring	Summer Research Grant, "Travel to Macedonia for 'Struga Music Autumn' Conference," Louisiana Tech University, \$1,000.00.
2003-2004	Louisiana State Funded Theatre Artist; Recipient of Artist Fellowship Grant presented by the Louisiana Division of the Arts, \$5,000.00.

PUBLISHED CITATIONS

(References to my work in print, 1996-present)

2009	Hodges, Ben. <u>Theatre World 2008-2009, Vol. 65 (Theatre World)</u> . New York: Applause Theatre & Cinema Book Publishers, 2009. Page 156.
2008	<u>McDougal Littell Literature Grade 7</u> , Houghton Mifflin Harcourt Publishers, Publication of eleven production photos as illustrations of Fredrick Gaine's adaptation of Charles Dickens' <u>A Christmas Carol</u> , 1.25 million copies
2006	Volz, Jim. <u>Back Stage Guide to Working in Regional Theater Jobs for Actors and Other Theater Professionals</u> . New York: Back Stage Books, 2006. Pages 325 and 329
2005	Cooper, Kim. <u>In the Aeroplane Over the Sea</u> . New York: Continuum, 2005. Page 8.
2001	<u>The New York Times Theater Reviews 1997-1998 (New York Times Theater Reviews)</u> . New York: Routledge, 2001. Page 41.
2001	Wallace, Naomi. <u>In the Heart of America, and Other Plays</u> . New York: Theatre Communications Group, 2001. Page 3.
2001	Martin, Jane, and Michael Bigelow Dixon. <u>Jane Martin: Collected plays, Vol. II 1996-2001</u> . Manchester: Smith and Kraus, 2001. Page 38.
2000	Margulies, Donald. <u>Dinner with Friends</u> . New York: Theatre Communications Group, Distributed to the book trade by Consortium Book Sales and Distribution, 2000. Page 2.
2000	Willis, John. <u>Theatre World 1996-1997, Vol. 53 (Theatre World)</u> . New York: Applause Books, 2000. Page 98.
1998	Palmer, Tanya, and Marisa Smith. <u>Humana Festival 1998 The Complete Plays</u> . Salt Lake City: Smith and Kraus, 1998. Page 182.
1997	Shanley, John Patrick. <u>Missing/Kissing: Missing Marisa, Kissing Christine</u> . New York, N.Y: Dramatists Play Service, 1997. Page 3.
1996	Martin, Jane. <u>Jack and Jill: A Romance</u> . New York: S. French, 1996. Page 4.

- 1996 Dixon, Michael Bigelow, and Liz Engelman. Humana Festival 1996 The Complete Plays. Salt Lake City: Smith & Kraus, 1996. Page 136.
- 1996 Guemsey, Otis L., Sweet Jeffrey, and Al Hirschfeld. The Best Plays of 1995-1996. Minneapolis: Limelight Editions, 1996. Page 442.

AWARDS AND HONORS

- 2012 **Henry Hewes Nomination**, Sound Design for *Hello Again*, Transport Group, New York, New York.
- 2011 **Drama Desk Nomination**, Outstanding Sound Design in a Musical, Transport Group, New York, New York.
- 2011 **Helen Hays Nomination**, Outstanding Sound Design, Resident Production, Folger Shakespeare Library, Washington, D.C.
- 2010 **Arts and Sciences Summer Stipend Award** for Creative Work related to *Max Understood*, \$5,000
- 2009 **Fellow or "Cohort," SHANTI Cohorts Fellowship Program** (Sciences, Humanities, and Arts Network of Technological Initiatives,) enhancing work accomplished during the 2008 Sesquicentennial project, <http://www.earthrecordings.org>, University of Virginia
- 2009 **Outstanding New Musical, *Max Understood***, selected by "The Talkin' Broadway 2009 Summer Theatre Festival Citations," <http://www.talkinbroadway.com/festivalcitations/2009.html>
- 2009 **Featured Artist**, "Reason Patch Charts; Go-to Sounds of the Pros," <http://www.propellerheads.se/substance/patch-charts/>, Propellerheads Software, Stockholm, Sweden
- 2009 **Finalist, *Max Understood***, written by Michael Rasbury and Nancy Carlin, New York Musical Theatre Festival, New York, New York
Max Understood was one of thirty finalists (of several hundred submissions) selected for production by the New York Musical Theatre Festival.
- 2008-2009 **Mead Honored Faculty, University of Virginia**, Selected as member of the Mead Honored Faculty, received financial support to fund special course called, "Form is Sound", \$3,000
- 2008-Spring **Sesquicentennial, Project Title: Phonography (Field Recording) utilizing Binaural Recording**, Department of Drama, University of Virginia
- 2008 **Finalist, *Max Understood***, written by Michael Rasbury and Nancy Carlin, Eugene O'Neill National Music Theater Conference, Waterford, Connecticut
Max Understood was one of four finalists (of several hundred submissions) selected by the Eugene O'Neill National Music Theatre Conference.
- 2003 **Theatre Artist Fellowship Award, Louisiana Division of the Arts** (selected by the Louisiana State Arts Agency as the only recipient in Theatre), \$5,000
- 2003 **Member of the SRAC (Shreveport Regional Artist Roster)**
- 2003 **"Highway Haiku" Recipient, Shreveport Regional Arts Council Billboards**; these are public displays of art located on billboards in Shreveport, Louisiana. "Louisiana Lizard" and "Morning Sky" photographs.
- 1996 **"Excellence in Sound Design," American College Theatre Festival, *Comedy of Errors***
- 1994 **Two "Addy" Awards, "Best Jingle Composition," The Northeast Louisiana Chapter of AAF**
- 1994 **"Excellence in Composition," American College Theatre Festival, *Romeo and Juliet***
- 1993 **Honoree, Louisiana Tech University's Arts and Science's Academic Award** for Student Achievement
- 1991 **"Excellence in Sound Design," American College Theatre Festival, *The Glass Menagerie***
- 1990 **"Best New Collegiate Musical," American College Theatre Festival, Musical Arranger for *High Calibre***; received nomination for USA Today scholarship for *High Calibre* musical arrangements